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Spring 2023 | FREE

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Pg. 32

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Cover Kid Q&A
Kristiana Martinez, Age 11
Lauren Gonzales, Age 9

How do you like to spend your time?

Kristiana: Practice my dancing and gymnastics.
Lauren: I like to play with my friends on our electronics.

What do you think will be different about the world when you are an adult?

Kristiana: I think a lot of things will be different.
Lauren: When I'm an adult, I think the world will be more advanced. There will be more technology and buildings. I think there won't be as much open land.

Who are your best friends, and why do you like each other?

Kristiana: My best friends are Bridget and Kenia, I like them because they are nice and funny.
Lauren: My best friends are Aubrey and Lexie. I have a lot in common with Aubrey, so we get along. Lexie and I are close and I feel comfortable around her. I feel like I can be myself.

What do you think your parents do at work all day?

Kristiana: Work and make money.
Lauren: My mom is a teacher, so she teaches kids and does paperwork all day. My dad is a drug tester, so he tests people and works on the computer.

What's the most important rule that you know of?

Kristiana: Always be respectful.
Lauren: I think the most important rule is for people not to vandalize, because it ruins things and hurts people's feelings.



Tumbleweeds cover kids Kristiana and Lauren show off their colors.
Photo Kitty Leaken.



Moving Arts Española's dancers rehearsing. Photo Kitty Leaken.

Tumbleweeds
MAGAZINE

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Number 4

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THE PUBLICATION

Distribution

Tumbleweeds Magazine is a quarterly print and online publication. It is Northern New Mexico families' best resource. Thanks to our advertisers and community partners, seasonal issues are distributed FREE throughout Santa Fe, Española and Los Alamos.

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Family Directory

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Tumbleweeds Magazine

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Be a Part of Tumbleweeds Magazine!

Summer 2023 Issue Deadlines

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The Tumbleweeds Magazine Summer Issue will be published June 1, 2023.

ON THE COVER: Two beautiful dancers, students of Moving Arts Española. Photo by Kitty Leaken.

ARTWORK IN THIS ISSUE: Tumbleweeds Magazine partnered with Art School Santa Fe, Dragonfly Art Studio, JF Mazur Studio and Santa Fe Public Schools (SFPS) to share children and teen artwork. Art School Santa Fe offers courses in numerous genres including illustration, creature design, fantasy art, comic book drawing, animals, landscapes and cartooning. Dragonfly Art Studio is a place where kids and adults develop their creative talent in a fun and stimulating environment. JF Mazur Studio offers children art workshops and private painting classes. SFPS has a dedicated Arts Education Department that offers a comprehensive, culturally responsive, standards-based program of art education to K-12 students. See more artwork on our website, TumbleweedsMag.com

Notes from Jen

The Navy Fusion Accent

By Jen Schroer

I am ready for a new

season. I love the winter, the snow, the crisp air, the holidays, and especially the posole. But for some reason, this year I am ready for spring. I crave longer days so I can watch the sunset after I get home from work. I want to play outside with my kids without putting on coats and boots and gloves. I keep looking at my closet and just can't find "anything to wear" except my spring clothes and strappy sandals.

This yearning for spring may be fueled by that fact that from Thanksgiving through the New Year, the Schroer household experienced all that this sick season had to offer, including the stomach flu, strep throat, RSV, and some other strange virus that ended up giving my daughter, Aviva, and I ear infections. Our family doctor told us it was normal this year, given both of our kids were in school and childcare, but it was tough balancing work, our responsibilities, our kids' health, my health, and keeping enough healthy food and medicine around to manage our symptoms. My ear infection was so bad that I lost about 80% of my hearing; I ended up borrowing my dad's hearing aid so I could function at work and home. (I never thought I would ever do that!) Hopefully, we are almost through to the other side, and our bodies built up some immunities for next year's sick season. I am so thankful for Justin picking up the pieces and our parents for their help.

Despite the infections, we had fun experiences and significant milestones. The family went sledding at Little Tesuque. Aviva, age 3, finally decided to wear her big-girl panties (but only

pink ones) and is using the potty. We are almost done with diapers; she just wears them at night! Woot! Ryker, age 5, got his first report card, and he received a rating of achieving in all development categories. Woot! Woot! Justin made some wise lifestyle changes and lost over 20 pounds! He found an early morning, three-times-a-week bootcamp workout that he loves, and he started eating clean. As for me, I took some time off work and spent it doing self-care—reading books, taking long walks with our dog, having long lunches with my girlfriends, playing with my kids, and having a couple date nights with Justin. Reflecting on this past winter, we managed to have fun and make some progress.

In February, one of my girlfriends' sons, Christian, was honorably discharged from the Navy. Christian stayed with us as he traveled across the country from Southern California to reunite with his mom in the Emerald Coast of Florida. I first met him when he couldn't even tie his own shoes (about 5 years old) and now he is a full grown man (22 years old), about to start a new life chapter. As a boy, Christian was so shy, low-spirited, and unsure of himself. It wasn't without reason: His dad was an alcoholic and abusive. The dad ended up kicking Christian, his older brother, and mom out of the house when he was about 6 years old. The dad abandoned his children and disappeared. Years later, my girlfriend got a call from the police that her ex husband had died in an alcohol-related car accident.

My girlfriend did her best as a single mom to start a new life, provide for her sons, and get therapy for them all to deal with the trauma. Friends and family

came together and all stepped up to help her and the boys. Justin and I helped her move several times, picked up the boys from school now and then, invited her and the boys over for barbecues, and made holidays a big deal. One of the most impactful contributions was when Justin encouraged Christian to join a basketball team that he was coaching, which ended up being Christian's sport throughout middle school and high school. It really helped him develop lifelong friendships and stay motivated to stay in school.

Talking with Christian in our living room this February, I couldn't help but think about how far he'd come. He was confident, social, and informed, and he

had clear direction on his next steps. As we chatted, I noticed that he had an unusual accent. When I asked him about it he laughed and explained that his best friend from the Navy was from Tennessee, and he spent considerable time in the Boston area and Southern California, resulting in the "Navy fusion accent." It was a perfect metaphor for life, and how the people and experiences through our journey mold us in ways we'd never expect. I am so proud of my girlfriend for doing her best despite difficult circumstances and of Christian for working through his trauma, living a full life and his service to our country.



The Schroers celebrating the New Year and the promise it may bring.



Ryker is ready for the challenges and opportunities to come in 2023.

I share Christian's story because versions of it are not uncommon. He was fortunate that his mom was able to cope and provide for him both financially and emotionally. Northern New Mexico has many families struggling with poverty, mental health, food insecurity, stable housing and surviving day-to-day. For too many kiddos, social services must step in to ensure child welfare.

While the spring issue of Tumbleweeds features a Santa Fe Restaurant Guide (page 19), Summer Guide to Activities, Camps & Programs (page 32), and articles about STEM books (page 26), performing arts (page 10) and early childhood development (page 8), we are excited to introduce a new local contributor, who uses the pen name Momma Kiki; she shares her story about becoming a foster mom in Northern New Mexico (page 12). I hope her story moves your heart as it did mine. Please consider sending her a quick e-mail and thank her for sharing her complicated

journey with Tumbleweeds readers. (fostermommakiki@gmail.com).

Justin and I were foster parents years ago. It was hard, really hard, and we ultimately stopped. Not all of us can or should become foster parents, but we can all help take care of kids. There are several ways to contribute. We can donate some snacks to our kids' school, so teachers can have them on hand for those kids who don't get breakfast at home. We can offer to babysit on a Friday night for the single mom (or dad) who lives down the road. We can deliver some groceries just because. We can sponsor a kid to play soccer or basketball. We can volunteer for a mentorship program. Whatever you can contribute, it will make a difference. It will take our community coming together with small and big acts of kindness to help break the cycle and help kids heal.

Thank you to all the social service workers who have the impossible job of making the best decision for our

kids when there are only complicated options. We admire your courage. Thank you to all the foster parents that pour love into children who are not biologically yours. We admire your heart and patience. Thank you to all the families who volunteer and donate to the numerous nonprofits in our community. All of your contributions matter and are making a difference in many lives and future generations.

In Appreciation,

Jen

Celebrating Acts of Kindness

with **Tumbleweeds** MAGAZINE *SOCIAL MEDIA CONTEST*



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Join the Conversation

Connect with us on social media or write to us at Hello@TumbleweedsMag.com. Letters, artwork, and articles from our readers on personal and professional experiences with children are welcome. Tumbleweeds Magazine strives to connect families to resources and to each other.



"We've loved getting to know our community better through all the interviews we've gotten to do on the podcast, and we realized with all that's going on this year the holidays were a very hard time for most families financially. We gathered our own money and shopped online and in-store clearance aisles like crazy and we're able to get a really good bang for our buck. Growing up New Mexico is the best free resource parents around the state can utilize. They offer home check-ins, safe sleep education and services, lactation support and so much more. We're so grateful for their services for our state." —**Sofia Hoskins**



Tumbleweeds Magazine kicked off 2023 with a social media contest celebrating acts of kindness in the community. We asked our followers to share photos of themselves volunteering with local organizations to apply for the contest. Many applied but ultimately **Sofia Hoskins**, mom and podcaster, was chosen as the winner.

Hoskins submitted a photo of herself and Lindsey Hart, her co-host of "Moms of Minis," at a toy drive they hosted in December. While promoting the toy drive, **Hoskins** said they were joined by extremely generous people who donated hundreds of dollars to boost their efforts. They were able to provide over 50 families with at least one gift per child as well as books. **Hoskins** said they plan to do the toy drive again next Christmas.

In addition to winning a Violet Crown gift card, **Hoskins** was given the opportunity to choose one local nonprofit to award with a free quarter page advertisement in Tumbleweeds Magazine, and she chose Growing Up New Mexico. See page 45.

Early Childhood

Conversations

in Castle Park

Two perspectives in early childhood education

By Annabelle Black Delfin

Earlier this fall, I was

pushing my three-year-old granddaughter on the swings in what she calls the Castle Park in Santa Fe. I was chatting with the other adults who were there with children enjoying the late afternoon autumn sunlight. One of the parents was a former student of mine in early childhood education, and we were talking shop. Most of the time, adults are not so interested in the intricacies of early-childhood instructional practice—that is, unless they have small children. That being the case, the other adults were listening and contributing to our conversation. We had moved to the area of the slides, catching the little ones as they came down, when a young father asked me a set of questions that I get all of the time: “What is the difference between early childhood education and elementary education? My daughter is old enough for pre-K now, should we move her to a public school or keep her in her licensed childcare setting?”

These questions are at the heart of a debate that has been ongoing to one degree or another in early childhood education for the past 50 years and has recently intensified. The questions about the differences in educational approach between early childhood education and elementary education reveal areas of tension and overlap that can affect a parent’s decision about when it is time to transition a child from childcare to school.

In New Mexico, there are currently two overarching educational perspectives that are prevalent: the developmental-interaction perspective, and the academic-content perspective. Because the answer to the father’s questions about care setting versus school setting relies a bit on both approaches, it is important,

first, to understand some background of each educational perspective.

The developmental perspective is based on growth and development. This perspective is the basis of early intervention and early childhood education, and weighs heavily in special education. In this perspective, it is understood that individual children can—and do—have differing paces of development, which can be affected by a child’s home culture, language, and other factors. The developmental perspective calls for people’s needs to be addressed at their developmental level, regardless of age. It is not about groupings or grades, it is about individualization. This approach is based on relationships and bonding, which requires a low child to adult ratio.

The developmental-interaction perspective is embedded in most aspects of early childhood education, from childcare licensing regulations to the quality ratings system. Teacher training in early childhood education is, almost always, presented from the developmental perspective. New Mexico’s higher education institutions base their early childhood education degree programs in the developmental-interaction perspective of care and education.

Early childhood educators usually track children’s development over time in a comparison to the “typically developing child,” indicating when the children in their care reach developmental milestones in the various learning domains. The information gathered about a child’s development informs curriculum design with the goal of supporting children’s optimal development. Curriculum in the developmental-interaction perspective is usually play-based and designed with opportunities for exploration, sensory

experiences, and interaction with others. In the developmental perspective, acquisition of skills and abilities build upon each other and are dependent on sufficient mastery of prior foundational skills and abilities. Using this educational perspective, a teacher determines what a child can do—or in other words, determines a child’s developmental level (compared with the “typically developing child”) and scaffolds the child to attempt and eventually master the next developmental step. This requires that a teacher start where the child is

in development and work from there. The learning occurs within the child’s relationship with the teacher as well as their peers.

On the other hand, elementary and secondary education (in the public schools) is centered in the academic-content perspective. The academic perspective focuses on a defined body of knowledge (grade-level competencies and content standards) that is presented to children grouped by age in a grade. Children grouped by age are expected to grasp a specified set of skills and



Golden day at Castle Park in Santa Fe. Courtesy Photo.



The Guenther family enjoying the day at Castle Park. Courtesy Photo.

information (i.e., third grade subject-area competencies) within the same time period and advance forward to the next grade as a group. Therefore, there is less emphasis on individualization and more emphasis on, in this case, the Common Core State Standards, which start in kindergarten. The academic-content perspective often utilizes sequential direct instruction of skills, with assessment often based on discrete skills within the academic content. Teacher training in elementary (and secondary) education is presented within the academic-content perspective.

The differences between the two become obvious during a child's transition from four to five years old (pre-K to kindergarten). At this time in a child's life, many children (and families) experience a shift in the approach to care and education as the child moves from childcare to the primary grades of public school. At this point, the intersection between the different paradigms occurs. These two different perspectives on education have an influence on how care providers, teachers, and schools approach instruction, as well as determining how schools, institutions, and agencies are structured to support the educational perspective.

With all of this being said, the New Mexico Early PreK and PreK program is overseen by the New Mexico Early Childhood Education and Care Department, even the early pre-K and pre-K classrooms that are housed at public elementary schools. These programs are designed to bridge between the two educational perspectives, incorporating developmental data that

informs teachers' curricular planning and some direct introduction and instruction of foundational academic content that will be expanded as the child grows older. Whether the early pre-K and pre-K class is part of a public school or part of a licensed childcare center, both models adhere to the New Mexico PreK Program Standards (nmeccd.org/pre-k/).

In making the decision about licensed childcare versus New Mexico Early PreK/PreK versus public elementary schools, it is ultimately about the fit of the family's values and goals for their child with the educational and care perspective of the provider, center, or school. It is also about relationships that a family and child may have with their current provider. And just as importantly, it is about the child's needs, whether for care in a small setting or readiness for exposure to larger educational settings.

Annabelle Black Delfin has spent her life in New Mexico. Since starting her first babysitting enterprise as a teen, she has been interested in how young children grow and develop. She has run after-school programs, summer camps, youth-service nonprofits, and childcare, among other programs for kids in Santa Fe. Annabelle is the mom of two Santa Fe kids and has a three-year-old granddaughter. Annabelle is currently an educational consultant at UNM; a researcher, writer, and instructor at the New Mexico Center of Excellence in Early Childhood Education; and a graduate adjunct professor at NMSU in the field of early childhood.

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Performing Arts

CELEBRATING 15 YEARS

Moving Arts Española has been a lighthouse for the community for 15 years

By Carmelita R. Archuleta / Salvador Esquivel

Moving Arts Española

entered 2023 bursting with excitement. This year marks its 15th year of service to kids in this community with programs that nurture their creative, physical, academic, social and emotional health, and well-being. Now, after 15 years of providing after school art programs, its track record of changing lives is making a difference and has garnered national recognition.

When the organization began in 2008, Moving Arts cofounders Roger Montoya and Salvador Ruiz knew that they wanted their local nonprofit to help heal the traumas that people living in the area often experience. As an artist, Montoya knew that art is medicine and has the power to heal. With those thoughts in mind, the pair created an afterschool and summer program that was affordable and accessible to any student in the area.

One of Moving Arts Española's first students was Alandra Lopez. Alandra is still a student in the program, and her mother, Margaret, credits Alandra's

physical abilities to the program and its founders. When Alandra joined the program, her doctors said that she would never be able to walk. Montoya and Ruiz believed in Alandra until she could believe in herself. Today, Alandra is an advanced dancer and even learned to walk on stilts in the program. "As a student who has been here 15 years," Alandra says, "Moving Arts has made me into the woman I am today." Like Alandra, many students at Moving Arts choose to be here after school Monday through Thursday. Lovingly, the students are referred to as "the ones who live at Moving Arts," because it is such an integral part of their lives.

Moving Arts Española is now one of Northern New Mexico's most celebrated and accessible arts programs, serving children, youths, and young adults ages 3 to 25 from 27 communities, including Rio Arriba, Santa Fe, Los Alamos, and Taos Counties. It's located in a former casino within the tribal community of Ohkay Owingeh, 40 minutes north of Santa Fe along highway 68. The vibrant space is

brimming with the color and warmth of children's art and the tantalizing smell of the daily meal being prepared by the culinary team. Now, in its 15th year, this visionary youth development based nonprofit exemplifies the very best in family-centered offerings, including an award-winning free healthy meal service each afternoon, and a broad range of art classes. Classes include various forms of dance, music, drama, visual arts, gymnastics, and tumbling, and provide services to more than 300 children and youths each week. Moving Arts Española's success as a reliable destination for arts training relies on its history of vital collaborative community partnerships and a diverse professional artistic staff.

"Over the years, we have created a one-stop shopping destination for working families and grandparents," says cofounder Salvador Ruiz, who is also executive director. "Our community has struggled, and Moving Arts Española stepped in to provide children with a safe and caring environment promoting

a sense of belonging—where expression and creativity drive the mission. Moving Arts Española builds community and cultivates leadership through an ever expanding menu of opportunities designed to meet the needs of the community. The meal program was added in 2015 and provides every single person who walks through the doors a free meal. It is seen as one of the pieces that make the organization so unique."

Families come through the doors anytime after school, sit down at the lobby tables, and have a homemade meal while students do homework and get ready for their class. The nonprofit employs a full-time chef who runs an internship program for teens and creates daily homemade vegetarian meals using local food vendors. For some families, the meal program is their dinner, and they are able to go home and prepare for the next day without worrying about cooking for their family. The meal program creates a personal touch to the program and truly converts it into an environment that feels like home. Over the course of a semester, families get to know each other better, and they become their own little community that helps one another.

In Moving Arts Española's 15 years, it has garnered national and international support because of its outstanding service to the community. More importantly, the organization has been able to change lives and make a positive impact. Recently, Moving Arts Española conducted a study and interviewed 10 teenage students who joined the program as children, and the results were incredible. "Deep down, we always knew that somehow the program was making a difference, but to hear that for some students it was the only place that they could go to feel safe and be themselves brought new purpose to our work," Ruiz said.

It was at this point that the organization truly felt the need to expand to offer programs for teens and young adults. The newest program is Bowie's Backstage,



Students performing for the winter show at Moving Arts Española. . Courtesy photo.

a digital-media center and launchpad for young adults. The ambitious new space opened on January 17 and will link students ages 14 to 25 to career training at Northern New Mexico College in STEAM-centered courses including film, sound engineering, and culinary-arts training. The space also aspires to provide targeted access to social emotional wellness opportunities. This important provision invites regional behavioral health providers to provide an outlet to promote wellness and healing from the impact of generational poverty, violence, and trauma.

Ruiz led the expansion and has dedicated countless hours to its success. In September, Ruiz was honored by Univision—as a 2022 Univisionario. He was recognized as one of the Top Ten Hispanic leaders in the United States in the entrepreneurial category for his work in rural New Mexico.

“Moving Arts Española allows us to practice the philosophy that art is medicine and that the arts move children from trauma to trust,” says cofounder Roger Montoya, 2019 CNN Hero and a former State Representative.

Montoya believes that investing in our youngest children and our emerging leaders is the highest priority for this treasured community. Since Moving Arts Española’s inception in 2008, it

has trained and prepared more than 65 students to attend and graduate from the prestigious New Mexico School for the Arts, a remarkable arts-based charter high school in Santa Fe.

Moving Arts Española is looking forward to the next 15 years with a vibrant future that involves uniting public and private entities to work collectively to build programs that give children access to the arts. In action, art as medicine gives all people the opportunity to try something new and explore their creativity in a space that is safe and welcoming. That intention provides the healing power that so many people are seeking. Moving Arts believes that by providing these opportunities they nourish people in a way that allows them to grow to reach their full potential.

For more information and the latest schedule, visit movingartsespanola.org.

Carmelita R. Archuleta was born and raised in the beautiful Espanola Valley and is the executive assistant, marketing associate, and Ballet Folklorico instructor at Moving Arts Española. You can reach Carmelita at executiveassitant@movingartsespanola.org



Alandra Lopez taking the stage for the Moving Arts Española Winter Show. Courtesy photo.



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FOSTERING: IT'S BANANAS

Foster Momma Kiki shares her journey as a new foster parent and all that comes with caring for children who have experienced more than most of us ever will
By Momma Kiki

/ Foster / - verb

To encourage or promote the development of....

/ Par-ent / - noun

One who provides for a child or children's safety and well-being.

Making the decision to become a foster parent was easy, but actually being a foster parent has been a difficult yet joyous journey. My foster journey began 14 months ago, as I completed an eight-month application process. Yes, you read that correctly: eight months, nearly as long as it takes for you to grow and give birth to an actual baby. The day I received my foster care license, I felt excited and scared at the same time. And just as soon as I calmed down from the idea of taking in children, the phone calls began.

Friday - 7:15 p.m.

Caseworker Julie: "Hi, this is Julie from CYFD, we have a 7-year-old boy who needs a home."

Momma Kiki: "Hi, Julie. Unfortunately I'm out of town, so I cannot take him. I'm so sorry."

Sunday - 2:43 p.m.

Caseworker Julie: "Hi, we have a 16-year-old boy who needs placement."

Momma Kiki: "Hi, I'm a single woman in my thirties, and as I mentioned in my application I think it may be best for me not to take any teenage boys into my home. I'm so sorry."

Tuesday - 10:30 a.m.

Caseworker Julie: "Hi, we have a 9-year-old girl who needs to be placed in an ICWA approved household."

Momma Kiki: "Hi, Julie, I'm not sure what ICWA is, but if I am able, I can take her."

Caseworker Julie: "Well, ICWA stands for the Indian Child Welfare Act, and seeks to keep Indian children with Indian families."

Momma Kiki: "Julie, unfortunately I cannot take her, as I'm not Indian."

Saturday - 1:23 p.m.

Caseworker Julie: "Hi, we have a 14-year-old boy who is being removed from his current placement and needs a new home without other children."

Momma Kiki: "Hi Julie, as I have mentioned before, I'm a single woman in my thirties and I think it would be best not to take in any teenage boys."

Caseworker Julie: "We understand. Be patient, we will find you the right kiddos."

Wednesday - 6:42 p.m.

Caseworker Julie: "Hi, we have a 15-year-old girl who is in need of a 24-hour placement."

Momma Kiki: "Hi Julie, I can take her, is there anything I should know about her?"

Caseworker Julie: "Yes, she attends school, loves to draw, and is a bit shy. She also has been caught self harming, so please hide any sharp objects."

Caseworker Julie: "OK, I understand, thank you for the information."

My first placement came that Wednesday night around 8:30 p.m. Orian, who uses they/them pronouns, was a sweet, quiet, and peculiar one. They were so grateful for allowing them to stay over. We spent a short 48 hours together, which was mostly taken up by work and school. After our two days were up, I drove them to the CYFD office, where we waited for their mother. As their mother came in, she waved and asked if her child was well behaved with me. Before I could respond, she answered for me: "I'm sure she was. Well behaved for others but not me."

She took her child and they went on their way. When I arrived back home, I went to clean up my spare bedroom



Sibling energy release. Courtesy photo.

where Orian slept, and found a self portrait with the message, "Thank you, for letting me stay here."

Thursday, December 21, 2021 - 8:42 p.m.

Caseworker Julie: "Hi, this is Julie from CYFD. We have two boys, one is 9 years old and the other is 2 years old. We are currently at the hospital, but would like to see if you would be able to take them in tonight."

Momma Kiki: "Hi Julie, may I ask why they are in the hospital?"

Caseworker Julie: "Well, the little one has a gash above his eye, so they have to check it. We can take the older boy to you now, and bring the little one in a little bit."

Momma Kiki: "OK, that would be fine." The 9 year old, who was in fact 7

years old, was dropped off around 9:30 that night. He walked in quietly and was very timid. I introduced myself and asked if he was hungry. He nodded. The caseworkers stated before they left that the younger brother had to go to Albuquerque Hospital, and they would bring him back afterward. I nodded. There we were, two strangers sitting in my living room, watching a kids movie and eating grilled cheese sandwiches. He showered and went to bed, with not much to say. I waited up, I kept staring at my phone, and I fell asleep on the foot of the bed while the boy slept.

Friday - 2:43 a.m.

Caseworker Julie: "Hi, we are headed back from Albuquerque. We should be at your house in about a half hour."

I hung up the phone.



Exploring the outdoors with brother. Courtesy Photo.

Friday - 3:24 a.m.

A knock at the door. As I opened it, two caseworkers walked in; one was holding the toddler. He handed him over to me and stated that they would be calling the next day to get me more information and some resources. They left, and I carried him into the same bedroom as his brother. I laid him down in a crib that I had from my niece staying over a few weeks before. As I laid him down, I realized that he smelled like urine and trash, but I knew it wasn't right to wake him.

That morning, I woke up in that same room, with the little boy crying for his mommy. I picked him up and said he was safe, and he would be OK. His older brother woke up and gave him a hug. Seeing his older brother calmed him down. As I gave the 2-year-old a bath, I washed off the layers of dirt and cleaned the clumps matted in his hair. I clothed him in new pajamas I bought a few weeks back in preparation. They were a few sizes too big, but they would have to do. The poor little guy was so scared. He did not drink any water for almost 24

hours, and he wouldn't eat anything. He only moaned and grumbled sounds, no words.

We made our way into the CYFD office before they closed that next day. They had a backpack for both boys, filled with two sets of clothing, pajamas, underwear, diapers, and wipes. They placed a carseat and a booster into my car for the boys, and thanked me for taking them in. Before we headed back to my house, they mentioned to me that they had a teenage sister, who they were still trying to locate. Once they found her, they asked if she could stay with the boys. Without any more information, I agreed.

That first week was a blur. I had to take the week off of work in order to care for them and figure out where they could go the next week, as it was holiday break for the schools. Lucky for me and the boys, it was Christmas that weekend and my family went over the top to buy them new clothes, household items, and toys. It was a wonderful holiday, but afterwards they were a bit overwhelmed. We spent the next week at home.

Friday, December 28, 2021 - 3:34 p.m.

Caseworker Julie: "Hi, we were able to locate the boys' sister, she was with her aunt. They have agreed to bring her to our office, are you able to pick her up before we close at five?"

Momma Kiki: "Yes, we will be there."

The boys and I walked into the CYFD

office and took a seat. About 20 minutes later, a young teenage girl wearing pajama pants walks in carrying a black trash bag. I introduced myself, and she barely lifted her head up. As we arrived home, I showed her to her room, and let her know she could use the shower, and I would make her some food. An hour later, I brought her food to her room and let her know that we were going to spend the weekend in Pagosa Springs, on an already planned trip. (For those who do not know, in order to take foster children out of the state, you need approval from CYFD in writing.)

This was the start of my foster journey, and I am happy that I am able to share it with you. Next issue, I'll continue sharing it with Tumbleweeds readers.

Foster Momma Kiki grew up in a loving home right here in Northern New Mexico. A home that openly took in children and teens throughout her upbringing. She learned from her parents the selfless act of caring for others. She currently lives with her husband and three foster children, ages 16, 8, and soon to be 4. You can reach her at fostermommakiki@gmail.com.

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This event is free and open to the public.



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Voces de la familia

SER MADRE DE ACOGIDA ES UNA LOCURA

Momma Kiki comparte su experiencia como nueva madre de acogida y lo que conlleva cuidar a niños que han pasado por más de lo que la mayoría pasaremos jamás.

By Momma Kiki

Acoger - verbo

Dar refugio o albergue a alguien

Padres

Aquellos que velan por la seguridad y bienestar de los niños

Tomar la decisión de ser madre de acogida fue fácil, pero realmente serlo ha sido algo difícil y, sin embargo, jubiloso. Mi experiencia comenzó hace 14 meses mientras completaba el proceso de solicitud de ocho meses. Sí, leyó bien: ocho meses, casi tanto como toma el proceso de gestación de un niño. Cuando recibí mi licencia de madre de acogida me sentí emocionada y asustada a la vez. Y tan pronto me calmé con la idea de acoger niños, el teléfono empezó a sonar.

Viernes - 7:15 p.m.

Julie, asistente social: Hola, habla Julie del CYFD (Departamento de niños, jóvenes y familias, por sus siglas en inglés), tenemos un niño de siete años de edad que necesita un hogar.

Momma Kiki, madre de acogida: Hola, Julie. Desafortunadamente, estoy fuera de la ciudad, entonces no puedo recibirlo. Lo siento.

Domingo - 2:43 p.m.

Julie: Hola, tenemos un niño de 16 años de edad que necesita acogida.

Momma Kiki: Hola, soy soltera, de unos 30 años de edad y, como lo indiqué en mi solicitud, pienso que podría ser mejor para mí no acoger muchachos adolescentes en mi casa. Lo siento.

Martes - 10:30 a.m.

Julie: Hola, tenemos una niña de nueve años de edad que necesita que se le ubique con una familia aprobada por ICWA.

Momma Kiki: Hola, Julie, no estoy segura de lo que ICWA es; pero si es factible, puedo acogerla.

Julie: Bueno, ICWA son las siglas en inglés de la Ley de bienestar de niños

indígenas, que busca ubicar a niños indígenas con familias indígenas.

Momma Kiki: Julie, no puedo acogerla puesto que no soy indígena.

Sábado - 1:23 p.m.

Julie: Hola, tenemos un niño de 14 años de edad que está por salir de su ubicación actual y necesita un nuevo hogar sin otros niños.

Momma Kiki: Hola, Julie, como lo mencioné antes, soy una mujer soltera de unos treinta años y pienso que sería mejor no acoger muchachos adolescentes.

Julie: Entendemos. Tenga paciencia, le encontraremos chicos compatibles.

Miércoles - 6:42 p.m.

Julie: Hola, tenemos una niña de 15 años de edad que necesita albergue 24 horas.

Momma Kiki: Hola, Julie: Puedo acogerla; ¿hay algo que debería yo saber sobre ella?

Julie: Sí; va a la escuela, le encanta dibujar y es un poquito tímida. También se le ha encontrado lesionándose, así es que por favor esconda cualquier objeto punzocortante.

Momma Kiki: Bueno, entiendo, gracias por la información.

Mi primer acogido vino ese miércoles a eso de las 8 p.m. Orian, que usa el pronombre ellos era dulce, callado y peculiar. Agradeció tanto que se le permitiera quedarse. Aunque se suponía que necesitaba albergue 24 horas, pasamos unas cortas 48 horas juntos, lo que se fue entre trabajo y escuela mayormente. Cuando concluyeron nuestros dos días, le conduje a la oficina del CYFD, donde esperamos a su madre. Al entrar, la madre saludó con la mano y preguntó si su chico estuvo bien portado conmigo. Antes de que yo pudiera responder, ella lo hizo por mí: “Seguro que lo estuvo. Se porta bien con otros,



Safari de cumpleaños.

pero no conmigo”.

Se llevó a su chico y se fueron. Cuando llegué a casa, fui a limpiar el cuarto donde durmió Orian y encontré un autoretrato con el mensaje: “Gracias por dejar que me quedara aquí”.

Jueves, 21 de diciembre del 2021 - 8:42 p.m.

Julie: Hola, habla Julie del CYFD. Tenemos dos chicos, uno tiene nueve y el otro dos años de edad. Ahorita estamos en el hospital, pero quisiéramos saber si Ud. podría albergarlos esta noche.

Momma Kiki: Hola, Julie, ¿me puede decir por qué están en el hospital?

Julie: Bueno, el pequeño tiene una cortadura arriba del ojo, así es que lo tienen que chequear. Le podemos llevar al mayor ahora y le llevamos al pequeño en un ratito.

Momma Kiki: Bueno, está bien.

Al de nueve años de edad, que en realidad tenía siete, lo vinieron a dejar a eso de las 9:30 esa noche. Entró en silencio y era muy tímido. Me presenté y le pregunté si tenía hambre. Asintió con la cabeza. Antes de irse, los asistentes sociales indicaron que el hermano pequeño tuvo que ir al Hospital de Albuquerque y que lo traerían después. Asentí con la cabeza. Ahí estábamos, dos extraños sentados en mi sala, mirando una película infantil y comiendo sándwiches de queso a la plancha. Se dio

un duchazo y se fue a acostar, sin decir mucho. Me quedé esperando, veía mi teléfono y me quedé dormida al pie de la cama mientras el chico dormía.

Viernes - 2:43 a.m.

Julie: Hola, Estamos regresando de Albuquerque. Deberíamos llegar a su casa en una media hora.

Momma Kiki: Colgué el teléfono.

Viernes - 3:24 a.m.

Momma Kiki: Llamaron a la puerta. Cuando la abrí, dos asistentes sociales entraron; uno llevaba al chico. Me lo dio y dijo que llamarían el día siguiente para darme más información y algunos recursos. Se fueron y yo llevé al chico al mismo dormitorio del hermano. Lo acosté en una cuna que tenía de cuando mi sobrina se quedó [aquí] unas semanas antes. Cuando lo acosté, me di cuenta de que olía a orines y basura, pero sabía que no sería bueno despertarlo.

Esa mañana, me desperté en el mismo cuarto, el chiquito lloraba por su mamá. Lo levanté y le dije que estaba seguro y que iba a estar bien. Su hermano mayor se despertó y le dio un abrazo. Ver a su hermano mayor lo calmó. Cuando bañé al de dos años, le quité capas de sucio y le limpié grumos enmarañados en el pelo. Lo vestí con pijamas nuevas que había comprado semanas antes en preparación. Eran un poco grandes, pero tendrían que funcionar. El pobrecito

estaba tan asustado. No tomó agua por casi 24 horas y no comía nada. Sólo gemía y se quejaba, sin palabras.

Nos encaminamos a la oficina del CYFD antes de que cerraran el día siguiente. Tenían una mochila para los dos chicos, con dos juegos de ropa, pijamas, ropa interior, pañales y toallitas húmedas. Pusieron el asiento del carro y un elevador de asiento en mi carro para los chicos y me agradecieron por acogerlos. Antes de que nos regresáramos a mi casa, me mencionaron que los chicos tenía una hermana adolescente que todavía estaban tratando de localizar. Preguntaron si se podría quedar con los chicos una vez la encontraran. Sin más información, estuve de acuerdo.

Esa primera semana fue una confusión. Tuve que tomar una semana fuera del trabajo para poder cuidarles y averiguar adónde podrían ir la siguiente semana pues las escuelas tenían feriado. Con suerte para los chicos y para mí, ese fin de semana era Navidad y mi familia superó límites comprándoles ropa nueva, artículos para el hogar y juguetes. Fue un feriado maravilloso, pero después estaban un poco abrumados. Pasamos la siguiente semana en casa.

Viernes, 28 de diciembre del 2021 - 3:34 p.m.

Julie: Hola, pudimos localizar a la hermana de los chicos, estaba con su tía. Acordaron traerla a nuestra oficina; puede Ud. recogerla antes de que

cerremos a las 5?

Momma Kiki: Sí, ahí estaremos.

Los chicos y yo caminamos a la oficina del CYFD y tomamos asiento. Como 20 minutos después, una joven adolescente que vestía pantalones de pijama entró cargando sus pertenencias en una bolsa negra de basura. Me presenté y ella apenas si levantó la cabeza. Cuando llegamos a casa, le mostré su cuarto y le indiqué que podía usar la ducha y que yo iba a prepararle algo de comer. Una hora más tarde le llevé comida a su cuarto y le avisé que íbamos a pasar el fin de semana en Pagosa Springs, en un viaje que ya estaba planeado. (Para su información, para poder sacar a niños de acogida fuera del estado, se necesita aprobación por escrito del CYFD).

Este fue el inicio de mi trayectoria como madre de acogida y me complace compartirlo con Ud. En la próxima edición seguiré mi relato.

Traducción por Flor de María Oliva Momma Kiki, madre de acogida, se crió en un hogar amoroso aquí en el norte de Nuevo México. Un hogar que abiertamente acogió a niños y adolescentes mientras la criaban. Aprendió de sus padres a cuidar de otros desinteresadamente. Ahora vive con su esposo y tres niños de acogida de 16, 8 y pronto 4 años de edad. Puede comunicarse con ella en el fostermommakiki@gmail.com.

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**CULTURAL
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Family Road Trips

Los Alamos, New Mexico



Where Adventure is a Science

Discover Family Fun for Curious Minds

By Kelly Stewart

For the family who plays together, Los Alamos has a brilliant mix of recreation, education and chill experiences. The birthplace of groundbreaking science and the gateway to three national parks, this mountain town offers science, history, and outdoor adventures for all ages—along with low-key spaces and activities to match the mood and dynamic of each family.

Outdoor Adventures

Built atop finger mesas at 7,320 feet of elevation, Los Alamos is home to more than 200 miles of trails that weave through and around the county's scenic canyons, mesas, and mountain. Most trails offer 360-degree views of either the Jemez or Sangre de Cristo Mountains, unique plants and flowers, and local wildlife. Make one of Los Alamos' scenic overlooks a destination or stop along the way. Whether you venture to White Rock Overlook with an unparalleled view of the Rio Grande, Black Mesa, and valley beyond, or Anderson Overlook and its majestic multi-layered landscape of canyon, mesas, and the Sangre

de Cristos—all make an unbeatable backdrop for a family vacation photo. Grab a Los Alamos Trail Network map (bit.ly/3DYxtVA) and find the trail with the skill level, landmarks, and distance that best fits your family. And don't forget to pack sunscreen, snacks, and plenty of water.

Of the three national parks that share borders with Los Alamos, Bandelier National Monument is the most popular. Here, kids of all ages can climb ladders up into cliff dwellings and imagine life as an Ancestral Puebloan, look for petroglyphs, hike the park's expansive trail network or spot local wildlife, including mule deer, short-horned lizards, squirrels, and many species of birds. The park is open year-round (excepting extreme weather conditions). Start your journey at the White Rock Visitor Center, where you can purchase a park pass, and allow at least four hours, including travel for your visit.

For camping families, Bandelier's Juniper and Ponderosa Campgrounds provide a variety of options, complete with an all-access pass to the night sky



Ashley Pond Park in Downtown Los Alamos. Courtesy Photo.

and the sight of endless stars, the moon, and the Milky Way.

Campers can also reserve a prime stargazing spot in a super volcano. The Valles Caldera National Preserve is a geological wonder and a recently designated International Dark Sky Park. When it snows, this national park—particularly the Valle Grande ("big valley") at its center—is a snow playground for cross-country skiing and snowshoeing. During spring, summer, and fall days, visitors can fish, hike, bike, and view wildlife. At night, it's an astronomer's delight. With six large pullouts for stargazing, as well as astronomy programs and full moon hikes, a visit to Valles Caldera National Preserve is a must for unmatched night sky views.

Just a five-mile drive from downtown Los Alamos, discover Pajarito Mountain, Camp May, and the Cañada Bonita Trail. During ski season, Pajarito Mountain Ski Area offers five lifts to 44 trails for skiers and snowboarders of all ability levels, including a conveyor belt for beginners and two terrain parks.

Pajarito transforms from ski runs to gravity bike runs with weekend lift service beginning in May to bring cyclists and hikers up to 10,440 feet. Once at the summit, hike west toward the Caldera

and find the blue bench constructed of skis and mountain bike tires for a spectacular view. Camp May opens for camping and picnicking in May, and the Cañada Bonita Trail becomes a biker and hiker's paradise, with wildflowers blooming throughout the summer. When the lift is running, visit the Pajarito Mountain Café for yummy snacks and gourmet burgers.

Ashley Pond Park in Los Alamos' downtown district is the perfect spot to grab lunch to-go from a nearby restaurant and make a family picnic under one of the shade trees or picnic tables. Geese, ducks, turtles, and fish can be seen year-round. Or discover the Los Alamos Nature Center tucked behind the Aquatic Center, where kids can let off steam at the log cabin and playground before going inside to meet and interact with local wildlife and, maybe, catch a show at the full-dome planetarium.

For a low-key walk, drive, and learn experience, take one of Los Alamos' self-guided walking or driving tours. The Historic Walking Tour (visitlosalamos.org/historic-walking-tour) leads you through the downtown historic district, telling the stories of people who have made the Los Alamos area home for thousands of years. You can stroll down Bathtub Row, where Manhattan Project



Family adventure in Valles Caldera National Preserve. Courtesy Photo.

scientists and Nobel Prize winners once lived, and make a stop at Bathtub Row Brewing Co-op where kids can order sodas and fizzy waters while their parents enjoy a local brew like the Hoppenheimer IPA. There's a spacious patio and greenspace where kids and pets are welcome. Don't forget to get a photo of the kids in the clawfoot tub out front. Grab the Atomic City Spy Tour brochure (visitlosalamos.org/spy-tour) and learn about the Manhattan Project scientists who were spies during World War II. The Homestead Driving Tour (bit.ly/3JZmor2) guides you to mesas throughout the county to see the vistas of former homesteaders. In downtown White Rock along State Road 4 and at the White Rock Visitor Center, see giant replicas of pottery made by the neighboring San Ildefonso Pueblo.

Indoor Adventures

When weather or interests lead you indoors, Los Alamos has a variety of award-winning museums and activities that turn out-of-the-classroom learning opportunities into dynamic, fun-fueled family expeditions.

If you're raising a budding scientist, stop at Bradbury Science Museum, the public museum of Los Alamos National Laboratory, and learn about the groundbreaking science that ended World War II. The free museum offers interactive exhibits covering a range of scientific discoveries, including history and research areas and traveling exhibits, along with puzzle tables, games, events, and more.

The Mesa Public Library is a hidden gem. With a variety of programs for kids, as well as books, resources, movies, free

Wi-Fi, and an art gallery, it's a great stop to add to your trip.

Los Alamos Aquatic Center features a new kids pool, leisure lagoon, zero-entry pool, and water slide. Check the calendar for the SALA Los Alamos Event Center, which offers programming for all ages—even PJs and cartoons on Saturday mornings from 9 to 11.

Special Events

Check Los Alamos County's Seasonal Activity Guides (bit.ly/3RO7AgO) for family-friendly events and programs throughout the year.

From mid-May to August, the Summer Concert Series features free live music from leading local and regional acts every Friday night at Ashley Pond Park.

Don't miss the iconic Los Alamos ScienceFest held annually in July. ScienceFest celebrates the town's contributions to scientific breakthroughs while encouraging the next generation of curious minds through a variety of hands-on STEAM activities, games, and family fun. ScienceFest 2023 runs from July 7-18 and will include events for all age categories. This year, be on the lookout for special activities promoting the upcoming movie—*Oppenheimer*—and get a behind-the-scenes sneak peek or two before the film hits the big screen.

Longtime Los Alamos resident Kelly Stewart has called the area home for 20 years and hiked nearly every trail in the area with her husband, three kids, and two dogs. As marketing specialist for Los Alamos County's Economic Development Division and the film liaison for the Los Alamos Film Office, she promotes the town's vast recreational, historical, and scientific activities for visitors to explore.



Unwind at the Los Alamos Aquatic Center. Courtesy Photo.

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2023 Santa Fe Restaurant Guide



Family-Friendly Restaurants
for all dining interests across
Santa Fe

Restaurant Directory



Indoor Dining



Outdoor Dining



Takeout



Drive-Through

Cafés

OHORI'S COFFEE ROASTERS

A uniquely small, local coffee roaster with two café locations in Santa Fe. Ohori's has good pastries, kid-friendly drinks like steamers and hot chocolate, and welcoming seating. The cafés are open all day, enjoyable for snacks and hang-out time with kiddos after school. We are a Santa Fe family and Ohori's loves having kids to visit.

Amenities: Baby-changing tables in women's and men's restrooms, cups with lids



RENEWAL LIFE BAR

Santa Fe's healthy cafe. The food creations are fresh, raw, and full of flavor. At renewal life bar, you can order fresh pressed juice, smoothies, salads, smoothie bowls, sandwiches and more. Everything is made fresh to order. Experience dining indoors in the Garden of Eden—kids and adults alike love the dining room.

Amenities: Cups with lids, high chairs, coloring place mats and crayons, children's menu



Casual

BOXCAR

Killer food plus craft cocktails plus sports. Looking for a mouthwatering meal? Our menu has something for everyone of all ages, from classic wings to our most-famous Reuben sandwich. Vegan or gluten-free? We have you covered, too.

Amenities: Baby changing table in the women's restroom, booster seats, high chairs, cups with lids, children's menu



DEL CHARRO

Del Charro offers good food and good drinks at good prices. It offers American fare in a casual environment. Del Charro is known for world famous margaritas and great burgers. The menu also boasts a variety of salads, award-winning chipotle chicken wings, and many other tasty dishes. Naturally there are chicken tenders and fries on the menu—favorites of kids everywhere.

Amenities: Baby changing table in the women's restroom, high chairs, cups with lids



HIDDEN MOUNTAIN BREWING CO.

Restaurant and brewery serving familiar regional eats and handcrafted brews.

Amenities: Baby changing table in the women's restroom, booster seats and high chairs, cups with lids, coloring place mats and crayons, children's menu



JOE'S DINING

Locally sourced European-influenced American comfort food. Serving breakfast, lunch, dinner, cocktails, beer, and wine. Select from burgers, sandwiches, pizza, fresh fish, steaks, roast duck, and home-smoked salmon.

Amenities: Booster seats and high chairs, cups with lids, coloring place mats and crayons, children's menu



MACSANTAFE MAC & CHEESE

More than 20 made-from-scratch mac and cheese entrees.

Amenities: Baby changing tables in the women's and men's restrooms, coloring place mats and crayons, children's menu



MARIA'S NEW MEXICAN KITCHEN

Casual circa-1950s spot for homestyle New Mexican food featuring more than 100 varieties of margaritas.

Amenities: Booster seats and high chairs, cups with lids, baby changing table in the women's restroom, coloring place mats and crayons, children's menu



PUERTO PEÑASCO RESTAURANT

Rubén Rodríguez opened and named Puerto Peñasco after a memorable family vacation. Puerto Peñasco offers mouthwatering traditional Mexican food and fresh seafood. The personal attention to service and food is what makes this restaurant special. Little touches add so much to your dining experience, we guarantee your satisfaction.

Amenities: Booster seats and high chairs, cups with lids, children's menu



SWEETWATER HARVEST KITCHEN

Our kitchen is an invitation. Come and be nourished with our gluten-free menu; we also have vegan, vegetarian, and paleo options to accommodate your dietary needs. We have been serving our community healthy food since 2012.

Amenities: Booster seats and high chairs, cups with lids, children's menu



TIBET KITCHEN

We serve Asian food that is totally different from the traditional Chinese food. We use some masala that helps with our flavor that makes a difference.

Amenities: High chairs, cups with lids, coloring place mats and crayons



Food for Thought

How your busy family can feed your kids and not feel bad about it

By Sonya Paiz

Eating healthy can be hard for all of us!

When you add kids and a busy schedule to the mix, providing a healthy meal at home or on the go can seem impossible. Feeding a family can seem very complicated—especially when every member can have very different needs. I have three children, and we are always running to and from school, practices, birthday parties, and friend hangouts. To make things extra challenging is their ages and needs. I have a 13-year-old son, a 10-year-old daughter and a 4-year-old preschooler. My teenage son has a huge appetite, whereas my preschooler eats much smaller portions but also likes to snack. Trying to balance different kids and their needs can be a full-time job. We read and hear so much information on eating well, trendy diets, how much to exercise, and what to look out for that it is often too much information to understand and figure out what advice to follow. When it doesn't work out perfect or even halfway perfect, it can feel like the ultimate failure for parents who are trying their best.

What are the guidelines?

Each age group or life stage has different guidelines, based on their calorie needs and typical intake. Starting with toddlers, they have very small stomachs and generally eat a few tablespoons of each food group at each sitting. They often state they aren't hungry at mealtimes and prefer snacking. The strategy for this group is to remember that they only need a few tablespoons of each food group to feel full—this looks very minimal to most parents. Snacks are very important, and the types of snacks are too. Some snack ideas for toddlers could be yogurt, cheese and pretzels or crackers, applesauce, fruit, and veggies and hummus. Having a snack schedule is also helpful, so that they are ready to eat at mealtimes instead of snacking all day. Children this age will probably look to eat a meal or snack every two to three hours. Preschool-age children have similar eating schedules, with a slightly longer stretch between meals. My 4-year-old generally looks for a meal or a snack every three hours. In general, the parents provide the options and the children select what and how much they want to eat. The exception is candy and sweets: This should be portion controlled.



Dinner at the Paiz house: chicken noodle soup or tomato soup, grilled cheese, grapes. Courtesy Photo.

School-age children are often dependent on their school for lunchtime and will have snacks during recess and afterschool. I find that my 10-year-old child will eat breakfast around 7, have a snack during recess at 9:40, and then eat lunch at 11:40. When she gets home at 2, she is starving and will eat a snack or small meal and then be ready for dinner at 6. My 13-year-old eats breakfast at 7, his lunch is at 10:30, he will often eat snacks in the afternoon between classes and then eat right after school at 3, and then dinner at 6. His appetite is shockingly huge, but teenagers need a large amount of calories to support their overall growth and development.



Ideas for on-the-go snacks. Courtesy Photo.

the week based on their likes, what’s in season, and what is affordable. I try to pick a variety of veggies and fruits that can vary throughout the week, so we have less of a chance for things to go bad. For example, when I buy produce I often purchase berries (blueberries, strawberries, raspberries, blackberries), bananas, apples, oranges, pears and grapes. These are usually in our home regardless of the season.

Make them accessible. I wash the berries and grapes and make them easy to access. With my kids, I know that if I get them washed and ready to eat, fruit is their go-to snack. We finish off the week with apples and oranges, since they have a longer shelf life.

Keep kids involved. Many parents have a hard time getting their kids to eat vegetables. Having your kids be involved with preparing meals and selecting what they want to eat from already preselected choices can be helpful. For example, give them a choice between broccoli and green beans. I also purchase a variety of vegetables—fresh and frozen—to ensure we have a solid vegetable option always available. I try to plan our meals so that the fresh vegetables get cooked and consumed first and then fall back on the frozen vegetables. For dinner time, my kids are often in charge of making the vegetables. We use steamer-bag veggies and they love helping with the microwave and getting the food plated for the meal. For lunch we keep baby carrots, cucumbers, bell peppers, and cherry tomatoes on hand. The kids again are allowed to select what vegetables and fruits they would like to have in their lunch. Since all of our meals and snacks are presented in the same way, my kids will often self-select a fruit and/or something with it anytime they are looking for something to eat.

Balance is the key. My meals and lunches also follow this eating pattern so we are all eating similarly and balanced. I follow the MyPlate Method for our family. When I plate my lunch or dinner, it generally includes half a plate of vegetables. Then I split the other part of the plate between my protein and starch. Their plate is split similarly with smaller portions. We often have fruit at the end of the meal as the sweet finisher. But my children are also crazy for sweets and candy. For this we practice portion control. Our rule is only one sweet treat per day. Some days we do great with this and other days it’s a real struggle.

We use these same principles when we are not eating at home. Since we practice this way of eating all the time, it makes it easier for the kids to make food selections when they are not at home. Since they do a pretty decent job of eating balanced, I am less concerned if they pick less health options when out to eat. I also try to stock up on snacks so that we are not ruled by hunger and lack of choices. My hope is that practicing making balanced choices and not labeling any foods as good or bad will help my children have a healthy relationship with food. Also when days don’t go according to plan or we miss the mark on our fruit and vegetable goals, we aim to fix the next meal or snack and move on.

Sonya Paiz is a registered dietitian and certified diabetes care and education specialist. She works for the University of New Mexico Hospital as the director of the Center for Diabetes and Nutrition Education. She is passionate about nutrition education and helping people. She was born and raised in New Mexico and lives in Albuquerque with her family.

Making it easy.

With so many different age ranges and needs not including the grown-ups, how do we make this work for a busy family? There are some basic guidelines that you can count on.

Include a fruit and/or vegetable with each meal and as snacks. A great way to get kids to eat more produce is to role model eating them with meals and snacks.

Include kids in grocery shopping. I have my kids help pick the meals they want to eat for the week. They also get to pick the veggies they want to include with dinner and their lunches. I generally pick the fruits for

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Amenities: High chairs, cups with lids



New Mexico's ProStart Program Equips Students with Essential Skills and Experience for Future Careers

Developing the next generation of hospitality industry leaders through hands-on training and industry connections
By Carol Wight

"Growing up as a child, I remember the passion

my grandmother had for cooking and the hospitality she showed her guests," beams Sara Green, Prostart alumni from Rio Rancho High School, as she recounts how participating in the high school culinary program impacted her life. "She would go out of her way to cook me whatever I wanted, even if it wasn't something she was already preparing. That passion continued with my dad, and I remember the nights we'd cook together. I remember taking what I learned in ProStart and showing it to my parents."

Sara, like many students across New Mexico, discovered her talent and passion for the hospitality industry through the ProStart program, facilitated by the New Mexico Restaurant Association. ProStart is actually a national program that brings industry standard hospitality education and training directly to high school students, teaching culinary skills, food safety, business management, cost planning, menu building, and all the other skills they will need to find success in a hospitality career. "ProStart gives high school students a leg-up when looking to join the workforce," says New Mexico ProStart director Tom Schuch. "The students learn marketable and practical skills including being able to create casual to gourmet meals as well as business and marketing skills. It gives them an opportunity not only to learn about kitchen and business topics, but it is also a way to meet new people and learn about teamwork and work related personal relationships. The most motivated students will be able to create an entire restaurant concept from the ground up."

"The program is not just for students who wish to be chefs. ProStart helps all students with employable skills," says Elly McAlpline, ProStart educator for Volcano Vista High School in Albuquerque, of her school's decision to provide the ProStart program for its students. "ProStart not only teaches students valuable cooking skills but also prepares them for the workforce. Students who complete both years of the program do not just gain kitchen skills. In some schools like mine, they have opportunities through school-based enterprises to gain skills and experience in management." Elly claims ProStart gives her students opportunities that other culinary curriculums do not. She feels the focus the program places on skills development, management knowledge and building experience is what all students need, no matter if they are an employee or a customer.

According to Sara, the most valuable lessons she picked up during her time in ProStart include knife skills, teamwork, and multitasking. "Knife skills are the fundamentals, and knowing them helps you in the kitchen no matter where you go. Teamwork is valuable because it helps with success in the industry, being able to work with and communicate with everyone. Also multitasking is valuable because the restaurant industry is a go go go industry, and the more tasks you can get done in your day, the better success you'll have," Sara explained. She had nothing but good things to say about her time as a ProStart student, "I wouldn't be in this industry if it wasn't for the amazing people in ProStart who helped teach and encourage me when I was first starting out. If you have the passion, run with it. It's not going to be easy, but with hard work and dedication, you'll go places. I definitely feel that ProStart prepared me for a career in culinary, especially with competitions. The competitions help to showcase the students skills and talents and that's what the chefs and industry workers look for in the next generation." She says her experience enabled her to land a job as the pastry chef for Horno Restaurant in Santa Fe, and she has recently accepted a position with US Foods to be a territory manager.

ProStart can be found in hundreds of schools across the country and 36 schools right here in New Mexico. Chances are good that a school near you has a program. Not all schools are capable of hosting the program, according to Tom. In order for a school to participate, first the school needs to have an educator who is interested in teaching the curriculum. The school also has to have a kitchen facility available, and a budget to purchase the necessary curriculum materials (i.e., utensils, equipment, and food).

For the New Mexico schools with a ProStart program, Tom says it means students can begin a career without having to start at the bottom of the career ladder. "They can walk in the door and step into a supervisory position immediately. Their upward movement toward management and eventual ownership will take far less time than



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New Mexico ProStart Alumni Sara Green. Courtesy Photo.

someone without the ProStart education. I wish this was around when I was in high school. These students are learning in two years what it took me many years of on-the-job training to learn,” he explained.

Here in New Mexico, the program is facilitated by NMRA through the Hospitality Industry Education Foundation. The foundation not only administrates the high school culinary program but also serves as the connection between students and future opportunities. Each year, the foundation awards scholarships to graduating seniors that plan pursuing post-secondary culinary education at universities, community colleges, and private culinary schools, through the Tom Willis Memorial Scholarship. In 2022, the foundation awarded \$7,500 in scholarships to students to help pay for the next step in their education. Another component that NMRA is actively working on is job placement for students in ProStart programs. Over the past year, partnerships have been developed with local communities to create a path from school to restaurants.

Each spring, the foundation hosts high school students from across the state to compete in the New Mexico ProStart Invitational, a culinary and management competition for high school juniors and seniors. Students who are taking ProStart classes compete to see who will become the state champion and represent New Mexico in the National ProStart Invitational, hosted by the National Restaurant Association Educational Foundation. This year’s state event will be held on Monday, February 27 at the Sheraton Albuquerque Uptown. The National ProStart Invitational is May 2-4 in Washington, D.C.

NMRA CEO Carol Wight says the association has plans to continue outreach and partnerships to both strengthen the ProStart program and help fill some of the empty positions restaurants have been struggling with recently. “We want ProStart to serve as a springboard to future employment and also help funnel trained students into an industry that has had a difficult time with staffing in recent years. These students are the future of our industry and the future is now. Our goal is to get the next generation engaged and passionate about things like customer service and food safety, and teach them to see this as a career avenue not just another job,” she says. So far that plan is working. Sara says her time in the program contributed to her finding employment. “I personally have taken jobs because the chef noticed me at the competitions,” she says. “It’s also a great way for the students to network and get to know the people in our industry.”

Contact your local high school to find out how you can be a part of students’ success and support the next generation of hospitality professionals.

Stephanie M. Rodriguez is the cabinet secretary of the New Mexico Higher Education Department. Previously, she served as senior policy advisor under Governor Lujan Grisham and covered topics and policies surrounding education, military affairs, and the national laboratories. She earned a master’s and a bachelor’s degree from the University of New Mexico’s School of Architecture and Planning, and she is a former provost fellow and guest lecturer at the University of New Mexico’s School of Architecture and Planning.

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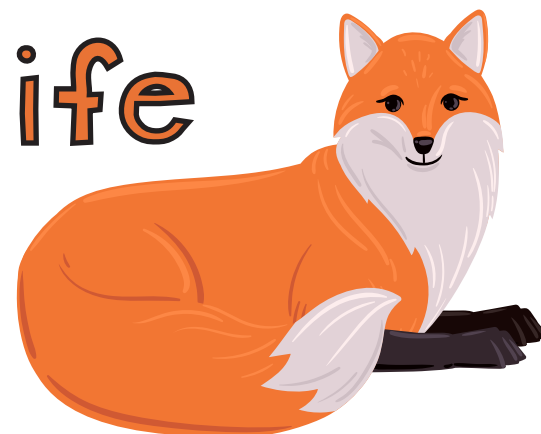
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The Wonder of Wildlife Education



Department of Game and Fish staff teach valuable lessons about critters who call New Mexico Home

By Darren Vaughan & Mike Sloan

New Mexico's wildlife

species belong to all New Mexicans, but many people aren't aware of just how much wildlife plays a role in their everyday lives. Whether you live high in the Sangre de Cristo Mountains or in the desert near Deming, or you're surrounded by open space near Fort Sumner or the urban landscape of Albuquerque, wildlife is all around you.

That's the message the New Mexico Department of Game and Fish's Conservation Education program aims to promote. Each year, the program puts on hundreds of events across New Mexico, ranging from classroom presentations to fishing excursions—all with the goal of raising awareness surrounding the state's wildlife and how valuable they are to the state and its citizens.

"I truly feel in society, at times, that there's a little bit of a disconnect from the outdoors," says Storm Usrey, the department's Conservation Education Manager. "During a classroom presentation, I teach students the four components of habitat—food, water, cover and space—and that wildlife is losing space in certain areas. There are some wildlife species that adapt very well to urbanization and humans, but there are those that do not. That's why talking about wildlife is extremely important, so students understand that how they live their everyday lives is very important."

"At the end of the day, wildlife species belong to the citizens of New Mexico, whether you buy a hunting or fishing license or not," he added. "It is important for everyone to have that vested interest and appreciation for wildlife."

Usrey works alongside educators and contractors that use a trunk filled with scientific specimens to help students learn about wildlife through hands-on activities. The trunk's contents include skulls, antlers, and pelts to present to

students in their classrooms, churches, or 4H groups, as well as to nonprofit groups.

"If you're going to college and you have an interest in being a fisheries or wildlife biologist, whether it's mammalogy, ichthyology (the study of reptiles), or ornithology (the study of birds), you're going to have to be able to identify specimens just by looking at an antler, a horn, a piece of hair or by listening to a sound," Usrey says.

The trunks can contain items to make the lessons more hands-on for students. Usrey says some of the trunks contain track molds, enabling students to make their own tracks using plaster of paris or Play-Doh. There is also a birding-related trunk containing binoculars so teachers can take their students out on birding expeditions.

"I may bring a trunk and try to utilize a PowerPoint presentation that ties into what's in the trunk, so the students and the adults are able to see the specimens and pictures of the actual animals,"

says Usrey, who also brings game calls to his presentations. "If you're talking about elk, the students are able to look at an elk antler and see a picture on a PowerPoint slide. You're able to talk about the animal's life history and do some cow elk sounds and bull elk communication, and talk about why these animals communicate the way they do and why they love to hang out with each other—just like turkeys, they're very vocal and they love to hang out for safety in numbers."

The department's website (wildlife.state.nm.us) has various resources that educators can use in their classrooms, including wildlife-focused lesson plans and presentations along with wildlife notes and coloring sheets. The available wildlife trunks are also listed on the website.

Usrey also speaks to high school-level criminal justice programs about game laws and why they are important, as well as the roles of the state legislature and

state game commission in establishing game laws.

"With westward expansion in the late 1800s and early 1900s, wildlife populations across the United States were being decimated because there was market hunting instead of regulated hunting," he says. "It is important for students to know that when they are of voting age that their vote actually does matter. Legislators introduce bills, and as they make their way through committees, they may become law because they can end up on the governor's desk."

Usrey also works with Dennis Segura, the department's sportfishing education manager, as well as contractors across the state, to promote aquatic education and students learning about fish species in New Mexico. The sportfishing education program enables students to learn how to fish at nearby bodies of water. They learn how to cast and tie knots, with the department providing rods, bait, and tackle.

"If we have kids participating between the ages of 12 and 17, we'll fill out a license exemption where the director of the department approves us to fish for the day at that body of water so the students won't need a license," Usrey says.

The department also assists Trout Unlimited with the Trout in the Classroom program, where classes raise trout from eggs before releasing them into approved water bodies throughout the state. There are currently 10 schools in the Albuquerque area, nine in the Santa Fe area, nine in the Taos area, three in the Farmington area and two in the Laguna area participating in the project.

Along with Usrey and Segura, the department's education section includes Bruce Atencio, archery coordinator; Cody Johnston, shooting range program coordinator; Jennifer Morgan, hunter education coordinator; Stephanie Walton-Filipczak, assistant hunter education coordinator; Desi Ortiz, off-high-



Dennis Segura, sportfishing education manager for the New Mexico Department of Game and Fish, shows a group of students from Eagle Nest Elementary School a fishing rod during an event at Eagle Nest State Park. Courtesy photo.



Storm Usrey, conservation education manager for the New Mexico Department of Game and Fish, gives out a high-five at the casting station at the 2022 New Mexico Outdoor Adventures Hunting & Fishing Show at Expo New Mexico. Courtesy photo.

way vehicle program manager; Chris Johnson, off-highway vehicle education coordinator; Tyler Twichell, off-highway vehicle law enforcement coordinator; John Martsh, R3 (recruitment, retention and reactivation) manager; and a statewide wildlife education and volunteers program coordinator.

“The department’s education team works with conservation officers and biologists to provide in-person and virtual learning opportunities for urban and rural New Mexicans,” says Tristanna Bickford Carrell, the department’s assistant chief of education. Annually, our programs—including hunter, aquatic and wildlife education—are offered through in person and virtual

learning opportunities. In 2022, the department reached over 50,000 New Mexicans with our educational programs,”

All this public outreach has had a positive impact on both the Department of Game and Fish and the public as a whole. Usrey noted that one of the department’s current conservation officers was inspired to apply for the job after a conversation at the annual New Mexico Outdoor Adventures Hunting and Fishing Show. But one story stands out for Usrey as far as its effects, as contractor Casey Harthorn runs a fishing program in southern New Mexico for children with disabilities.

“Seeing that many kids knowing that they can go out and fish is pretty special, but also seeing the community coming together to volunteer and help is great,” Usrey says. “A lot of the volunteers who showed up were college students who are getting their degree to become adaptive P.E. teachers, and that was their final.”

Darren Vaughan, who has New Mexico ties dating back centuries, returned to the Land of Enchantment two years ago after 11 years away. A former newspaper reporter who began his career in 2006 at The Daily Times in Farmington, he is currently the communications director for the New Mexico Department of Game and Fish. You can reach Darren at Darren.Vaughan@dgf.nm.gov.



The New Mexico Department of Game and Fish has fishing rods, bait and tackle available through its sportfishing education program for various youth fishing events throughout the state. Courtesy photo.

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Benefits of Reading Books, Books, and More Books: Let Me Count the Ways



Making the most out of children's STEM books

By Judy Reinhartz

Just as there are go-to remedies in medicine for common illnesses, so too for learning: Books. They promote language, math, science, you name it—the power of books delivers. But how and why are books so powerful? They have multisensory and multiage appeal.

Books provide the “environmental conditions” for learning. Books spark interest and expose children visually and orally to unfamiliar places, characters, and vocabulary through rhyming sentences and repetitious phrases that

involve notable and imaginary topics (cute animals, treasure, faraway places, etc.), relatable settings, engaging plots, and colorful artwork. All of these story elements motivate children to communicate thinking by sharing, gesturing, and putting ideas together in creative ways.

Responsive adults reading stories aloud and interacting with children are essential to using books. Modeling a positive attitude, expressing new complementary words and short grammatical sentences, pointing to

pictures to explain the meaning of words, asking challenging questions, and engaging in meaningful dialogue lead to understanding that is linked to children’s cognitive ability to make connections and skills, developmental achievement, school readiness, and vocabulary building.

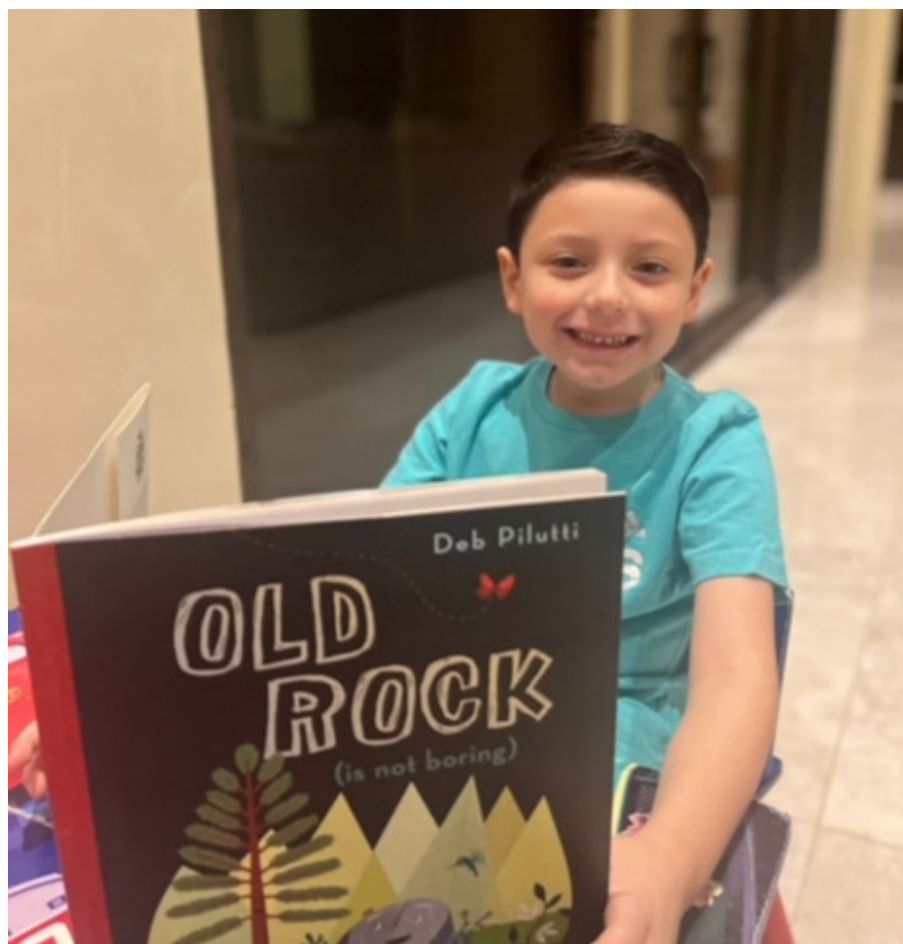
Books serve as springboards to putting words and numbers into action that shapes knowledge and skills across the learning spectrum. “Goldilocks and the Three Bears”: right off the bat, there is the number three along with ordered sets—small, medium, large, and cold, warm, hot—side by side with correspondences between sets (smallest bed to largest bed and smallest bear to largest), as well as patterning with repeated phrases of too little, too much, and just right. Having paper cutouts of beds, bears, and bowls provides children with manipulatives to make their own sets.

Children love STEM books because of their intriguing images that promote wonder, unique ideas, and curiosity. Starting with the “M” in STEM, there are many math-themed books for all ages and interests that bring meaning to symbols, words, and numbers by highlighting topics such as counting, number operations, geometry, word problems, and much more.

The stories in math-themed books entertain, carry a core message, add to the readers’ knowledge across subjects, and emphasize that math is part of their everyday lives. Most importantly, the stories are memorable and can be embellished when retold. Books engage children’s thinking as they use textual representations to decipher the central message and make sense of the information presented. Readers become detectives as they figure things out.

Fish Eyes by Lois Ehler appears at first glance to be an inviting counting book. But it is much more. Packed with beautiful illustrations featuring bold, solid colors of fish with various shapes inside them, it invites readers to follow a fish’s journey as it encounters other fish, setting the stage for addition as he explains, “4 striped fish plus me makes....” Children soon discover that adding one is the same as counting up by one. It also offers opportunities to study geometric shapes and symmetry by encouraging children to create their own colorful fish, perhaps with construction paper, foil, and plastic wrap. Using different shapes, children can use different shapes to count or add, facilitating their understanding of the relationship between symbols and number words as well as to promote literacy by forming new “ish” words and talking about fish body parts, habitats, and perspectives. Let’s play the “math fiishing game” by attaching a small piece of magnetic tape to a few of the cut-out fish with numbers on each (1 through 10) and place them in a small bowl. Take a short wooden dowel and a nine-inch piece of string and attach one end of it to a small piece of magnetic tape and the other end to the dowel to make a fishing pole. Children then embark on their own fishing counting and addition journey.

David M. Schwartz is a well-known author of books such as *How Much Is a Million?*, *If You Made a Million*, and *On Beyond A Million*. In the latter, he takes children on an amazing math journey of creating “big” numbers that reduces the anxiety of all those zeros. Another feature is its sidebars with “Did you know?” Children could do research to come up with their own fun facts



A child at home reading her favorite book. Courtesy Photo.



Third graders in a bilingual classroom researching the habitats of orcas and using that information to write math word problems. Courtesy Photo.

and add these to the “Fun Facts Wall.” In *If You Hopped Like a Frog* also by Schwartz (search for it on YouTube), children learn about measurement and proportional thinking. This book loaded with amazing facts uses different animal scenarios that have endless learning possibilities. Young readers can hop like frogs and challenge themselves first to predict how many hops it takes them to land on cut out paper shaped lily pads on the floor, before they start hopping. They compare their estimates with the actual hops. Children also can measure their height in inches, weight in pounds, and distance from ear to ear. Also, they can try to answer the question, “If you hopped like a frog, could you jump from home plate to first base in a single bound, knowing that frogs jump 20 times their body length?” And older readers can benefit greatly from this book as they use proportional reasoning, ratios, and multiplication. Check out frog problems for more story problems.

For more on measurement, see how an inchworm measures everything in *Inch by Inch* by Leo Lionni and play the inchworm measurement game at toytheater.com/inch-worm. *How Tall, How Short, How Far Away* by David Adler introduces the history of measurement and gets children to measure their heights in cubits, spans, palms, and digits.

How Many Jellybeans by Andrea Menotti is a colorful book about giant numbers, creating a context for engaging sweet activities from counting and writing equations to help children visualize numbers from 10 to one million. Listen to “The Big Numbers Song” on YouTube; or for estimating and rounding numbers, see toytheater.com/marble-jar.

It’s time for multiplication with *Amanda Beans Amazing Dream* by Cindy Neuschwander. Amanda does not see a need to multiply because she can count but recognizes the purpose of multiplication as a tool for repeated addition. Other good books about multiplication are *Each Orange Had 8 Slices* by Paul Giganti, Jr., *One Hundred Hungry Ants* by Elinor Pinczes, and *Too Many Kangaroo Things to Do* by Stuart Murphy.

Divide and Ride, also by Murphy, is a fun story about 11 friends who want to go on carnival rides. There is a dilemma requiring division because many of the rides have seats for two, three, or four people, so the friends have to figure out how they have to group themselves. With 11 being a prime number, there is one friend who will be left out, but other people standing in line are invited to fill up the seats.

The books shared have a universal language that during read alouds engage and involve children in different ways and on different levels. Books with strong STEM content also enhance children’s language and knowledge, self-confidence, and abilities to express themselves more precisely.

Judy Reinhartz is a professor emeritus at the University of Texas at El Paso, a board member of the Santa Fe Alliance for Science and co-lead of its Adopt-A-School Program, and lead for MathAmigos and director of its literacy and math coaching program. She is a retired elementary and secondary STEM educator.

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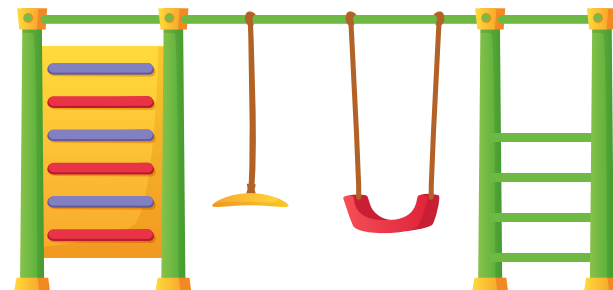
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Noisy Acorns

Turquoise Trail Students Work with the Legislature to Build Their Own Playground



Online Academy students present plans for an update to the school's playground at the Roundhouse in a rare student request for capital outlay funds
By Christopher Eide Azevedo

As the lockdown year

from the pandemic was coming to a close, hundreds of families from Turquoise Trail Charter School continued to meet online, as we had become accustomed to, every full moon. At the meeting on the full moon in April, I asked how many families would be interested in an online option for the upcoming school year, 2021-22. Within 36 hours we had 101 names on the list, and thus we decided to create a new school, which would exist primarily online, called the Academy of Extraordinary Circumstance. It would feature its own dedicated staff and administration, and as a state charter, we had the latitude to serve students from all over the state.

The Academy still exists, albeit with a smaller student population, serving students who live far away or nearby, are hospital bound, or who have gotten in trouble and are unable to be with us in person. It was this group that, despite being primarily virtual, did something real and lasting that will benefit younger students for decades to come.

In a rare event, on Tuesday, January 10, students from the Academy took advantage of the days before the chaos of the legislative session to present their plans for an update to the school's playground at the Roundhouse in a request for capital outlay funds.

Starting last fall, the students researched public spaces and how they are used in order to develop a comprehensive plan for a new playground at our rural south Santa Fe school. They used 3-D modeling technology to create designs, voted on their favorite, then got to work on the challenging work of feasibility and likelihood. I gave them a budget goal of \$100,000 for their project. One team got

to work fine tuning the winning design and making it more lifelike on a version of CAD software. Another group built budgets in consultation with playground design companies. And a third interviewed students and teachers at the school in order to build a case for the playground and its eventual final design. A group of five came to the school to represent their peers in a presentation to myself, selected staff, and our lobbyist. They took the feedback and made edits, and came back a few weeks later to present to a new audience, including an official from the Legislative Finance Committee, who gave another round of feedback.

We requested a meeting with legislators representing the vast area that our

school draws students from, and Senator Elizabeth Stefanics graciously set up a meeting in an official committee hearing room, alongside four other representatives and senators. The students sat at the presentation table in their finest dress, having rehearsed everything down to their handshakes, and began. They came prepared with copies of their report and a slide deck outlining the need for the project and the request. They fielded questions from the distinguished panel, taking care to remember to address the chair in their responses. When it was over, Senator Leo Jaramillo, a former teacher who heard about what was happening and came over to take part, said to the students: "I don't know what I was doing in seventh and eighth grade, but it wasn't that."

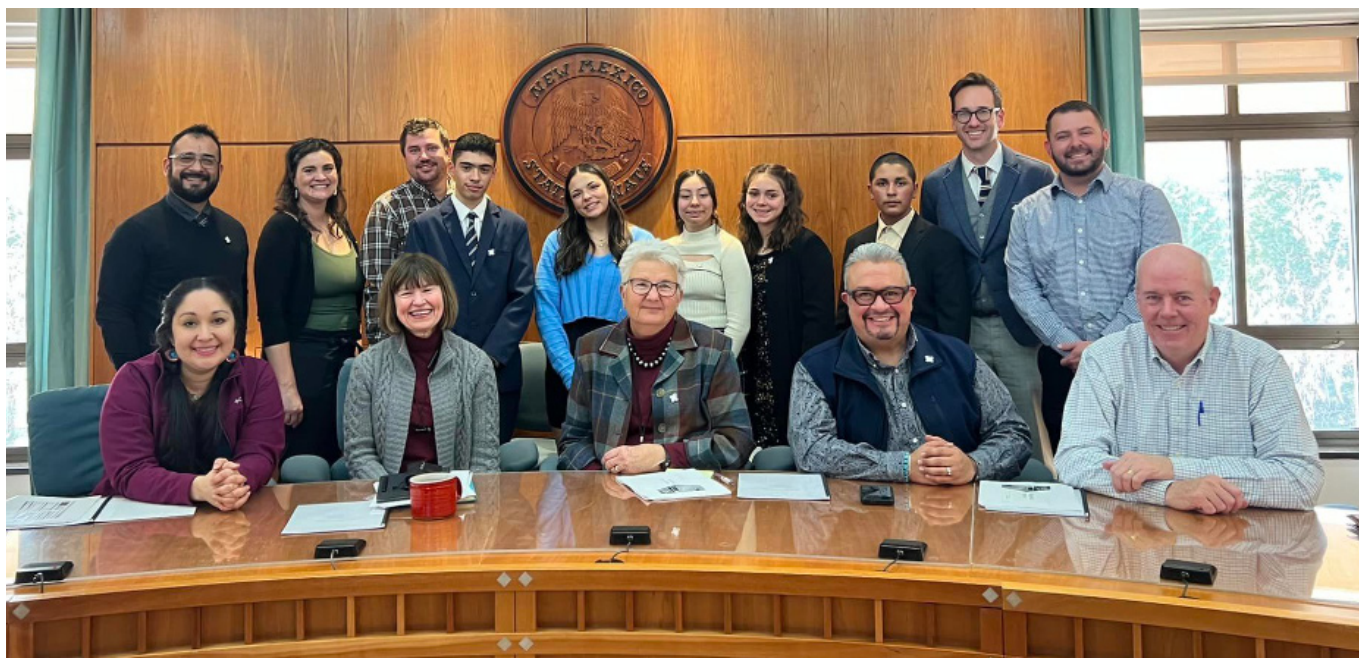
In the end, the students requested \$250,000 to support a new playground on campus at Turquoise Trail, which would leave a powerful legacy. Their designs took care to ensure accessibility for those with disabilities, and paid attention to which plants would create a

more joyful outdoor experience and the irrigation systems that would be required in order to support them. In addition, they designed a solar-powered drinking fountain and bottle filling station.

Creating something lasting for those who will follow them was a powerful motivator for the students. "As someone who has been at the school for 10 years, I feel excited to work on something that I will be able to leave behind," said Selah Montoya, a student who presented the project.

Their 27-page report to the five legislators present in the committee hearing room not only laid out their CAD-based renderings, associated budgets, and report with in-text citations, but set an example for what transparency in capital outlay funding could look like.

In 2021, representatives sponsored House Bill 55, underlining the importance of ensuring that the public has access to where capital outlay funds are allocated. These funds, which are designed to provide critical assistance for capital projects and improvements, are often



Turquoise Trail Charter School students, teachers and elected representation. Top row, from left: Neri Villarreal (Teacher), Danae Feck (Teacher), Bruce Jameson (Teacher), Jesus Gonzalez (8th grade), Selah Montoya (8th grade), Amairany Madrid (7th grade), Mya Hodgekiss (7th grade), Cesar Delgado Terrazas (7th grade), Christopher Eide Azevedo (Head Administrator TTCS), Zach Chavez (External Affairs TTCS). Bottom row, from left: Linda Serrato (NM State Representative), Christine Chandler (NM State Representative), Liz Stefanics (NM State Senator), Leo Jaramillo (NM State Senator), Matthew McQueen (NM State Representative).



TTCS students presenting at the New Mexico State Capitol. From left: Neri Villarreal (Teacher), Amairany Madrid (7th grade), Mya Hodgekiss (7th grade), Selah Montoya (8th grade), Cesar Delgado Terrazas (7th grade), Jesus Gonzalez (8th grade), Danae Feck (Teacher).



Legislative panel providing TTCS students capital outlay request feedback. From left: Babaak Parcham, Christine Chandler (NM State Representative), Liz Stefanics (NM State Senator), Leo Jaramillo (NM State Senator), Matthew McQueen (NM State Representative).

negotiated behind closed doors between legislators and lobbyists. When the end users of the capital funds are able to make concise requests and monitor the eventual implementation of the works being funded, however, the process becomes more participatory and, therefore, more transparent.

Leave it to students to lead the way. “Throughout the entirety of this project, each and every student of the ‘Academy of Extraordinary Circumstance’ at TTCS showed an incredible amount of determination to achieve a unified goal of being prepared to stand in front of government officials at The Roundhouse”, said Bruce Jameson, teacher leader at Turquoise Trail. “I am truly proud of every student and their strong belief that even though they are middle school students, they can still make an incredible difference in this world.”

Capital outlay requests are dependent on what legislators themselves deem to be important to communities, and who they choose to listen to is the first

signal of their values. In particular, those present from the New Mexico State Legislature modeled for the students what leadership for young people can look like. We would like to thank Senators Stefanics and Jaramillo as well as Representatives Matthew McQueen, Linda Serrato, and Chrisine Chandler for honoring the students with their presence, consideration, and thoughtful questions. The students were treated as professionals, though after the meeting ended, they became giddy young people again, asking me whether we could stop for ice cream on the way back to school.

We did.

.....

Christopher Eide Azevedo is head administrator at Turquoise Trail Charter School, the top ranked charter school in New Mexico and a multiyear Best of Santa Fe recipient. Contact him at ceide@ttschool.org.

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News Briefs

Santa Fe Public School Board of Education Approves New Contract for Hilario “Larry” Chavez

The SFPS Board of Education approved a three-year contract of Superintendent Hilario “Larry” Chavez to begin on February 1, 2023, and expire on February 1, 2026. Mr. Chavez’s current two-year contract extension was set to expire on June 30, 2024. Beyond the extension, the provisions of the original contract remain in place.

Some of Superintendent Chavez’s areas of focus for 2023-24 include:

- Increasing innovation in a variety of arenas, including social and emotional well-being, teaching and learning and community engagement.
- Strengthening community schools, including support for out-of-school-time programs, in partnership with community and government entities.
- Enhancing the teaching and learning experience for students and staff.
- Streamlining processes to provide support and resources for school sites across the district.
- Improving SFPS’s financial position.
- Soliciting feedback from students, families, and the community to ensure their voices inform decision making.



Reunity Resources. Courtesy Photo.

Farm Volunteers Wanted

Reunity Resources invites interested community members to volunteer for Reunity’s Volunteer Days. Working alongside staff and other volunteers is a rewarding opportunity to participate in feeding our communities while learning about localized, closed-loop agricultural practices. Volunteers on the farm can expect a variety of field work, including weeding, planting, mulching, pruning, and harvesting. In the upcoming 2023 season, the farm volunteer program has two key focuses: food security and holistic involvement. Field Volunteering is Wednesdays and Saturdays from 9 a.m. to 12 p.m. Learn more at reunityresources.com.



Flamenco Youth de Santa Fe performed at Tourism Day during the State of New Mexico Legislative Session.

Tourism Day!

On February 6, Tourism Day was celebrated at New Mexico’s capital. The celebration included multicultural performances that featured many youth performance groups. Hundreds of people explored the exhibitors, which included destinations and family-friendly experiences throughout New Mexico, including Roswell, Los Alamos, Las Cruces, Sky City, Farmington, and Taos. Plan your next family road trip at newmexico.org.



Reunity Resources. Courtesy Photo.

Souper Bowl XXVII goes to Dr. Field Goods

The Food Depot hosted its annual fundraiser Souper Bowl XXVII. With over 19 participating restaurants and approximately 1,300 attendees, chefs battled for the ultimate soup bragging rights. Dr. Field Goods, led by Chef Josh Gerwin, was the big winner at Souper Bowl XXVII. He earned both Santa Fe’s Best Overall Soup and Best Cream Soup with a truffled cauliflower entry at the chef’s competition at the Santa Fe Community Convention Center on January 28. Revenue from the 2023 Souper Bowl will provide 85,000 meals to people experiencing food insecurity in Northern New Mexico.



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School’s Art Education Department. Jaqueline Calles and Cristian Palencia, fifth grade.

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- Lindsay and Brian from Queen Bee Music Association



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Summer Guide to Activities, Camps & Programs



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ART SCHOOL SANTA FE MINI ART CAMPS

Calling young passionate artists! Join our camps where you will gain new art skills and explore your imagination, working individually based on level and interest. Offering camps for ages 7 and up from 9 a.m.-1 p.m. for \$225 a week. Materials are provided and sketchbooks are recommended. Register by May 1st for an early bird discount! June 5th - 9th Kawaii and Chibi Illustration, June 12th-16th Watercolors and Acrylics, June 19th-23rd Studio Ghibli, June 26th-30th Fantasy and Creature Illustration July 10th-14th Kawaii and Chibi Illustration, July 17th-21th Studio Ghibli, July 24th-28th Kaiju, July 31st-August 4th Watercolors and Acrylics. Visit ArtSchoolSantaFe.com for more information.

SUMMER READING, WRITING AND LEARNING WORKSHOP

Reading and Writing are the foundation for learning and so much more. Take advantage of school-breaks and the summer to get students better skills and deeper learning. Enrollment is open for spring weekend, spring break, and summer workshops. Sign your student up to fine-tune reading and writing skills in a fun, innovative setting. Custom reading and writing workshops not only improve skills, but they take learners to higher and deeper levels of thinking and expression. Visit CatherineFortin.org or call Catherine at 704-737-4649.

CHILDREN'S ADVENTURE COMPANY

Santa Fe's most active and enriched summer camp for K-7th grade, in operation for over 36 years! Provides age-appropriate outdoor field trips, including rock climbing, kayaking, hiking, survival skills, gardening, cooking, science, art, yoga, Friday field trips, and more! Weekly camps start May 29th and end August 11th. For working parents' convenience, we operate from 7:45 a.m.-6 p.m. at no extra charge. Please visit SantaFeChildrensAdventure.org or call Sarah at 505-988-7201.

DRAGONFLY ART STUDIO

Through the arts, children learn to think creatively, build confidence and are challenged to solve problems, while developing their ability to focus. Enrollment is open for our in-studio "Summer Camp" and our "no-school art days" when there is no school. You can celebrate creatively with customized art birthday parties, holiday gatherings, and get-togethers with family in the studio. Enroll yourself or your child to discover your inner artist. Custom art classes stimulate imagination, creativity and experimentation with a wide-range of art media and materials to inspire the art zone through life. Visit DragonFlyArtSF.com or call Oceanna at 505-670-5019.

ETIQUETTE SCHOOL OF SANTA FE MANNERS CAMP

Build a foundation of kindness and thoughtful awareness. Empower your child to navigate social and academic encounters with confidence and ease. Topics include Manners in a Modern World, First Impressions, Introductions, Handshakes, Thank You Notes, Techie Tweens, Conversation Skills, Interview Prep, Fork and Function, Mainstream vs. Culture Specific. We offer private, group and family sessions from ages 5 to forever. For more information, call 505-988-2070 or visit EtiquetteSantaFe.com. Refer to Facebook for updates. Lovingly taught by fully vaccinated etiquette consultant and columnist Bizia Greene.

HANDS-ON HERITAGE

Five-week experiential learning program for kids entering 4th-8th grade. Participants go on two field trips per week to explore the environment, history and culture of Northern New Mexico. They also garden, cook and do art projects,

among other hands-on activities. Breakfast and lunch are provided. The program is offered at El Camilo Real Academy starting June through July; exact dates are TBD. The program cost is \$50 per week and scholarships are available. Email handsonheritagesantafe@gmail.com and follow us on Facebook for updates: facebook.com/HandsOnHeritageSantaFe.

MOUNTAIN KIDS!

Mountain Kids! is Santa Fe's camp for outdoor adventure and nature connection. Campers ages 5-13 go on daily adventures in the mountains where they explore, learn and play. Campers gain wilderness skills and learn about the natural world as they gain confidence, build resilience, and learn to work as a team. Our Counselor in Training program is for ages 14-17 who wish to gain leadership skills and have fun outside with kids. Visit SFMountainKids.com for more information.

NDI NEW MEXICO

Summer programs at The Dance Barns for ages 3-18 include Young Children's Division, Creative Movement, Ballet, Musical Theater, Hip-Hop, Modern, and more. Register online beginning March 15th at NDI-nm.org/summer or contact: Ariana Hatcher, ahatcher@ndi-nm.org, phone 505-795-7088; we are guided by our belief in children as well as our commitment to social responsibility. Children can participate in the Afterschool Program on a sliding scale, ensuring that quality dance education is affordable. Located at 1140 Alto St., Santa Fe.

QUEEN BEE KIDS MUSIC CAMP

Come jam with us! Offering weeklong day camps this summer for kids ages 5-15. From ukulele to fiddle, bluegrass to beat-making, kids and teens unleash their musical curiosity in these fun-filled camps. No experience necessary! Camps Offered: Impact Music Camp, ages 5-7, June 26th-30th, 9 a.m.- 3 p.m.; Bluegrass Camp, ages 7-15, July 17th - 21st, 9 a.m.-4 p.m.; Summer Jam Camp, ages 8-12, July 31st-August 4th, 9 a.m.-4 p.m. Tuition: \$305-\$330, with tuition assistance available to qualifying families. Located at 1596 Pacheco Street. Visit QueenBeeMusicAssociation.org for more information.

RANDALL DAVEY AUDUBON SPRING BREAK CAMP

Join us for a fun week of nature-based games and activities that encourage an understanding, appreciation, and love of nature. Audubon educators guide campers, ages 5-12, through hands-on science explorations and outdoor fun while surrounded by the natural beauty of Santa Fe. Camp is offered March 20th-24th, 9 a.m.-3 p.m. for \$275. Extended aftercare available. For more information, visit RandallDaveyAudubon.org/camp or email meghan.baker@audubon.org.

RANDALL DAVEY AUDUBON SUMMER ADVENTURE CAMPS

Not your ordinary summer camp! Eight weeks of nature day camps for ages 5-12 years. Each week emphasizes new themes where campers can discover, investigate, and play through activities that encourage an understanding, appreciation, and love of nature. Audubon educators guide campers through hands-on science explorations and outdoor fun while surrounded by the natural beauty of Santa Fe. Weekly camps are offered June 5th - July 28th, Monday-Friday, 9 a.m.-3 p.m. for \$275 per week. Extended aftercare is available. Visit RandallDaveyAudubon.org/camp or email meghan.baker@audubon.org.

RIO GRANDE SCHOOL SUMMER CAMP

Weekly camps for children entering kindergarten-6th grade, running June 12th-August 4th from 9 a.m.-4 p.m. Our camp integrates enriched learning experiences with play, creative expression, adventure education, design-thinking, hiking and nature for optimal exploration. Campers choose an enrichment class in which they learn alongside master educators. Visit RioGrandeSchool.org/summer to register beginning March 1st. Weekly sessions cost \$350. Rio Grande School is located at 715 Camino Cebra, Santa Fe. Please call for more information. 505-983-1621.

SANTA FE CHILDREN'S MUSEUM SPRING PROGRAMMING

The Santa Fe Children's Museum will have special events, guest facilitators, and bonus hours of operation this spring! For details, visit our museum calendar at SantaFeChildrensMuseum.org. We are conveniently located at 1050 Old Pecos Trail, Santa Fe. Call for more information 505-989-8359.



Featuring Art School Santa Fe's student artwork from this winter.

Join us for week-long summer camps as we explore the world through writing, cooking, field trips, art projects and more! Due to limited space, each camper can sign up for up to 2 of the 3 weeks offered: June 26th-30th; July 3rd-7th; July 10th-14th. Registration opens on our website SantaFeGirlsSchool.org/summercamp

Offering two programs this summer. 1) Skateboard Ramps and Bowls Camps: Young riders will get expert instruction. Mornings at Public Skate Parks, and afternoons at our Indoor Skate Park. Ages 8 and up, 9 a.m.-4 p.m. May 29th-June 2nd, June 5th-9th, June 19th-23rd, July 10th-14th, July 17th-21st. \$330 plus tax. 2) Long Board Camps: Ride our school's long boards and learn to turn, stop and slide while riding local bike paths, and at our Indoor Skate Park. Ages 9 and up. 9 a.m.-4 p.m. June 12th-14th, July 3rd-5th, July 24th-26th. \$200 plus tax. For more information, visit SkateboardSafety.com or call us 505-474-0074. Centrally located at 825 Early St. #H, Santa Fe.

Santa Fe Public Libraries' "All Together Now" Summer Reading Program will be held at all three Santa Fe Public Library Branches this summer. We focus on friendship, community, kindness and expanding our world. Through June and July, we will have programs, prizes and events to make your summer reading fun, productive and memorable! Register at any library branch in the Children's Room beginning May 29th. All ages welcome and everything is free! For more information, visit SantaFeLibrary.org. Contact us 505-955-2817 or kasandovall@santafenm.gov.

Enrollment is now open for Santa Fe Playhouse's three-week pre-professional Shakespeare and Audition Intensive for ages 12-17. Industry professionals will coach students on audition materials, participate in an audition before a professional panel, and join a production of Shakespeare's *As You Like It* from concept to public presentation. Students receive a digital headshot taken by a professional photographer. June 5th-23rd, Mondays-Fridays, 9 a.m.-2 p.m. Visit SantaFePlayhouse.org, call 505-988-4262, or email the program director, David Stallings, at davids@santafeplayhouse.org.

We offer a warm and gentle welcome to the littlest learners — and their caregivers, too! We have classes for three age groups: Wildflower Babies (ages 1-16 months), Buds (ages 1.5 to 2.5), and Blossoms (ages 2.5 to 4). Classes include creative free play, early socialization, fresh ideas for parenting, plus songs and games that delight children and caregivers alike. These classes are offered throughout the year and are open to all families whether or not they are enrolled at the Santa Fe Waldorf School. For cost, summer dates and to register, visit SantaFeWaldorf.org/parent-and-child.

We offer two weeks of classes: Week 1, June 12th-16th is for students in rising 6th through 12th

grade. Week 2, June 19th-23rd, is for both students and adults. Classes are Monday through Friday from 12-3 p.m. and are open to the community. No experience needed. Depending on your experience and skill level, you can make bowls, spoons, animals, dovetailed cedar pencil boxes, stools and more. There will be ample opportunity for innovation. For cost, details and to register, visit SantaFeWaldorf.org/summer.

Weekly, theme-based camps for ages 3 - 18 which include Menagerie Live Action Role Play and Math Mindset (ages 11 & up), Magical Mystery Tours (ages 8-10), Space Camp and Printmaking (ages 5 to 7), Ooey Gooy Art and Bug Out (ages 3 to 4). Our camps run from June 12th to August 4th, Monday through Friday, 9 a.m.-3 p.m. Before care is available from 8-9 a.m. Camps cost \$295 per week. Scholarships are available. We have experienced teachers with a low camper-to-teacher ratio. Register at SantaFeSchool.org.

A high-quality swim program for the youth of Santa Fe. We offer two programs as well as private learn-to-swim lessons. Our Aquastars is a competitive group that practices three to five days a week. Our Water Benders is a developmental group that practices two days a week. To learn more visit StarAquaticsNM.com or email CoachMiguel@StarAquaticsNM.com.

Summer Camps at Santa Fe Climbing Center creates a stimulating environment. Climbers at all levels will push their physical and mental limits,

while having fun exploring the world of indoor rock climbing! Challenges and climbing games led by our experienced instructors promote teamwork, confidence, flexibility, balance, problem solving and more. Weekly Summer Camp sessions 8:30-11:30 a.m. or 12:30 p.m.-3:30 p.m. with before and aftercare available. Starts May 30th. Camps are in the following age groups: 5-8, 9-13, and 12-15. \$249.00 per session. 3008 Cielo Court. For more information, call 505-986-8944, email info@climbsantafe.com or visit ClimbSantaFe.com/after-school-summer-camps.

Kids ages 7-12 run away with the circus! Students in this popular circus camp are physically active, practice teamwork and have a ton of fun. Learn stilt-walking, unicycling, aerial fabric, trapeze, juggling, puppet-making, clowning and more. All in a safe, noncompetitive environment. March 20th-24th, 9 a.m.-3:30 p.m. Camp fills up quickly! Tuition assistance is available. \$360. For more information, visit WiseFoolNewMexico.org, call 505-992-2588, or join us at Wise Fool Studios, 1131-B Siler Road, Santa Fe.

Kids in 1st-12th grade run away with the circus! Students in our popular circus camps are physically active, learn teamwork and have a ton of fun. Learn stilt-walking, unicycling, aerial fabric, trapeze, juggling, puppet making, clowning and more. All in a safe, noncompetitive environment. July 3rd-14th, 9:00 a.m.-3:30 p.m. Camps fill up quickly! \$660. Tuition assistance and after-care available. Dates, times and cost varies based on age and session. For more information, visit WiseFoolNewMexico.org, call 505-992-2588, or join us at Wise Fool Studios, 1131-B Siler Road, Santa Fe.



Spring Calendar - March

MARCH

QUEEN BEE'S SING-ALONG

1-March | 10-10:45 a.m.

Get those kids singing, moving, and shaking! Teacher Sarah-Jane leads classes through a variety of engaging music games and sing-alongs. Our in-person Kids Sing-Along classes are walk-up and free for all through donations. While all kids are welcome, this sing-along is most fitting for kids up to age 5. All kiddos must be accompanied by an adult. In the winter, classes are held in the Railyard Park's Community Room. As the weather warms, we'll be outdoors on the green lawn.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY

1-March | 10-11 a.m.

The power of music and song are used as an introduction to language in this program for babies and toddlers. Exposure to new and different language sounds in early childhood can help children with language acquisition skills as they grow. This program is held every Wednesday at Main Library (145 Washington Ave.) and is for babies and toddlers. 505-955-6837. santafelibrary.org

STORYTIME AND CRAFT AT LA FARGE LIBRARY

1-March | 10:30-11:30 a.m.

Created with early childhood teaching techniques, this story hour and craft provides social, physical, and cognitive skill practice for kindergarten readiness. This program is held every Wednesday at the La Farge branch (1730 Llano St.) and is for preschool-age children. 505-955-4863. santafelibrary.org

TODDLER TUNES

1-March | 10:30-11 a.m.

Children and parents sing and dance together while Lauren Marcus shares simple ways to engage children in music and movement. First Wednesdays in Los Alamos. lafsn.org

WEE WEDNESDAYS

1-March | 10:30-11:30 a.m.

Santa Fe Children's Museum (1050 Old Pecos Trail) offers storytime for toddlers and special exploration and activities. Every Wednesday. santafechildrensmuseum.org

POSTPARTUM SUPPORT GROUP

1-March | 12-1 p.m.

The Birthing Tree Cooperative (1520 Center Dr.) hosts a free weekly support group to discuss the highs and lows of parenting. Led by Isabel Ribe, MA LMHC CCTP ATR. Babies are welcome to attend. Register by call or text 505-819-9966, or e-mail isabelribe505@gmail.com. thebirthingtree.org

TEEN LOUNGE

1-March | 1:30-3:30 p.m.

A safe space for teens to decompress after school. Held every Wednesday at La Farge Library (1730 Llano St.). The library provides art supplies, homework tables, laptops, Wi-Fi, board games, tea, and snacks. 505-955-4863. santafelibrary.org

QUEEN BEE'S SING-ALONG

1-March | 3:15-4 p.m.

Early childhood literacy skills are explored through fun songs and play. Children actively participate in every session. Designed for preschool-age children. Held every Wednesday at Southside Library (6599 Jaguar Dr.). 505-955-2820. santafelibrary.org

YOUTH CHESS

1-March | 5:45-7:45 p.m.

Youth Chess is a weekly chance for school-age youths to continue to improve their critical thinking skills through the game of chess. While playing the game with other youths, new techniques, strategies, and tricks are introduced. This program is for youths of all ages who know the basic elements of chess and can play without aid. Held every Wednesday at Main Library (145 Washington Ave.). 505-955-6837. santafelibrary.org

MUSIC AND MOVEMENT IN LOS ALAMOS

2-March | 9:30-10 a.m.

Outdoor musical fun for children ages 0-6 and their caregivers! Music and Movement (M&M) is great for brain and body development. M&M uses songs, scarves, bells, rhythm sticks, and more to count, clap, sing, jump, and wiggle together. Los Alamos Library system offers M&M four times a week: Tuesdays, Thursdays, and Saturdays at Mesa Public Library (2400 Central Ave., Los Alamos); Wednesdays at White Rock Library (10 Sherwood Blvd., White Rock). laconm.libcal.com

SEEDS AND SPROUTS BACKYARD PROGRAM

2-March | 10:30-11:30 a.m.

Hands-on gardening and nature-themed craft projects in the Earthworks Garden (weather permitting) at the Santa Fe Children's Museum (1050 Old Pecos Trail) every Thursday. santafechildrensmuseum.org

STORYTIME AND CRAFT AT MAIN LIBRARY

2-March | 10:30-11:30 a.m.

Created with early childhood teaching techniques, this story hour and craft provides social, physical, and cognitive skill practice for kindergarten readiness. This program is for preschool-age children. Held every Thursday at Main Library (145 Washington Ave.). 505-955-6837. santafelibrary.org

YOGA AND MOVEMENT FOR KIDS

2-March | 10:30-11:30 a.m.

A yoga class designed specifically with young children in mind. Joyful movement and kinesthetic creativity are explored. Yoga mats are provided if needed. All children must be accompanied by an adult. Recommended for preschool and nearly school-age children. Held every Thursday at La Farge Library (1730 Llano St.). 505-955-4863. santafelibrary.org

FUN WITH FIREFIGHTERS

2-March | 1-2 p.m.

Join the Santa Fe Fire Department at the Santa Fe Children's Museum (1050 Old Pecos Trail) for storytime and then visit their fire truck. santafechildrensmuseum.org

THURSDAYS ARE YOURS

2-March | 4-7 p.m.

Extended hours and free admission for children under the age of 17 at the Santa Fe Children's Museum (1050 Old Pecos Trail). santafechildrensmuseum.org

CHESS AND JAZZ CLUB

2-March | 6-8 p.m.

A casual get-together of chess playing and jazz listening. Free and open to players of all skill levels. 1600 Saint Michael's Dr. vitalspaces.org

BILINGUAL BOOKS AND BABIES LA FARGE LIBRARY

3-March | 10-11 a.m.

The power of music and song is used as an introduction to language in this program for babies and toddlers. Exposure to new and different language sounds in early childhood can help children with language acquisition skills as they grow. This program is for babies and toddlers. Held every Friday at the La Farge Library (1730 Llano St.). 505-955-4863. santafelibrary.org

AFTERNOON MOVIE - MULAN

3-March | 2-4 p.m.

Join the Santa Fe Public Library - Southside Branch (6599 Jaguar Dr.) for a showing of [ITAL]Mulan[/ITAL]. 505-955-2820. santafelibrary.org

BIRD THOMPSON LIVE

3-March | 2-4 p.m.

Bird Thompson will perform original songs and read from his books in this live acoustic performance at the Santa Fe Public Library - LaFarge Branch (1730 Llano St.). Open to all ages. santafelibrary.org

ESPAÑOLA CHILDREN'S STORY HOUR

3-March | 3:30-4:30 p.m.

Española Public Library (313 N Paseo De Onate) hosts a children's storytime hour every Friday. cityofespanola.org/165/Espaola-Public-Library

FIRST FRIDAY FRACTALS

3-March | 8-9 p.m.

First Friday Fractals is the spectacular and award-winning full-dome planetarium show that takes viewers on a tour of fractals in nature and zooms through infinitely complex mathematical fractals. Featuring original music, the show is both educational and highly entertaining, and suitable for audiences 3 and up. Shows are at 8 and 9 p.m. on the first Friday of each month at the New Mexico Museum of History and Science (1801 Mountain Rd. NW, Albuquerque). nmnaturalhistory.org

MUSIC AND MOVEMENT IN LOS ALAMOS

4-March | 9:30-10:30

See March 2 listing.

BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY

4-March | 10-11 a.m.

The power of music and song is used as an introduction to language in this program for babies and toddlers. Exposure to new and different language sounds in early childhood can help children with language acquisition skills as they grow. Held every Saturday at Southside Library (6599 Jaguar Dr.). 505-955-2830. santafelibrary.org



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School's Art Education Department. Eternity, fifth grade.

Spring Calendar - March



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School's Art Education Department. Diego L., third grade.

PARENT AND TOT CREATIVE MOVEMENT

4-March | 10-11 a.m.

Using fun music and stories, early preschool-age children will exercise their young bodies and minds in a relaxed and joyful environment with their special adult at Main Library (145 Washington Ave.). First and third Saturdays. 505-955-6781. santafelibrary.org

READ TO A PUP

4-March | 11:30-12:30

Children can practice their reading skills by sharing a story with a furry friend. A local therapy dog will be at Southside Library (6599 Jaguar Dr.) eagerly waiting. Feel free to drop by during this hour. This program is for early school-age children. santafelibrary.org

MEET CORNELIUS THE SNAKE

4-March | 1-2 p.m.

Come say hello to beloved corn snake Cornelius and watch him eat his weekly dinner at the Santa Fe Children's Museum (1050 Old Pecos Trail). Please be aware that Cornelius will not be able to come out when he is shedding or not feeling well. santafechildrensmuseum.org

SCIENCE SATURDAYS

4-March | 2-4 p.m.

Scientists and STEM instructors visit the Santa Fe Children's Museum (1050 Old Pecos Trail) to conduct experiments, explorations, and demonstrations. Free with admission. Presented in the Woods Family Outdoor Classroom. santafechildrensmuseum.org

FREE FIRST SUNDAY

5-March | ALL DAY

Admission is free on the first Sunday of every month to New Mexico residents with ID to the Museum of Indian Arts and Culture (710 Camino Lejo), the Museum of International Folk Art (706 Camino Lejo), the New Mexico History Museum (113 Lincoln Ave.), and the New Mexico Museum of Art (107 W. Palace Ave.). newmexicoculture.org

DAWN TIL DUSK DAY

5-March | ALL DAY

Los Luceros Historic Site extends its hours from sunrise to sunset on the first Sunday of each month. During this time, entrance into Los Luceros is free for New Mexico residents and includes access to the site's visitor center, historic buildings, trails, and picnic areas. nmculture.org

NATURE PLAYTIME

5-March | 10-11 a.m.

Start the week off by playing outside at the Pajarito Environmental Education Center (2600 Canyon Rd., Los Alamos). An opportunity for toddlers, preschoolers, and their caregivers to explore the nature center and the natural world. Each playtime features outdoor play, sensory exploration, and activities focused on a theme in nature. Dress for the weather, we will be outside year-round. Admission is free. peechnature.org

MONDAY FUNDAY AT MEOW WOLF

6-March | 3-8 p.m.

Make the first day of the workweek a little less Monday and a lot more Funday with Meow Wolf's weekly New Mexico 50% off appreciation discount! Bring your kid after school for some immersive fun or schedule a cheaper-than-a-movie date night. Use the promo code MONDAYFUNDAY for half-price tickets for visits 3-8 p.m. on Mondays.

BIRTH TALK LOS ALAMOS

6-March | 6:30-8:30 p.m.

A free community talk circle for pregnant women and mothers. Birth Talk Los Alamos is a safe place to learn about options in pregnancy and childbirth. Hosted virtually on the first Monday of the month. lafsn.org

CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP

7-March | 9:30-10:30 p.m.

Facilitated group discussions focused on caring for your infants and toddlers. Every Tuesday at 3540 Orange St., Los Alamos. 505-662-4515. lafsn.org

MUSIC AND MOVEMENT IN LOS ALAMOS

7-March | 9:30-10 a.m.

See March 2 listing.

STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY

7-March | 10:30-11:30 a.m.

Created with early-childhood teaching techniques, this story hour and craft provides social, physical, and cognitive skill practice for kindergarten readiness. Designed for preschool age children. Every Tuesday at Southside Library (6599 Jaguar Dr.). 505-955-2828. santafelibrary.org

AFTER SCHOOL ART AT MAIN LIBRARY

7-March | 3:30-4:30 p.m.

Practice your creative skills at the library with themed art sessions. Art is beneficial for building creative problem solving, out-of-the-box thinking, expressiveness, and a rich imagination. Held every Tuesday at Main Library (145 Washington Ave.). 505-955-6837. santafelibrary.org

Wise Fool's Kids Circus Camps

Our kids' programs offer a space to have fun and learn circus arts in a safe, non-competitive environment

Spring Break Camp

March 20-24

9-3:30 - Ages 7-12 - \$360
No experience required

Wee Kids Camp

June 19-23

9-12:30 - Ages 4-7 - \$280

Teen Camp

June 19-30

1:30-5 - Ages 13-18 \$400

Summer Camp

July 3-14

9-3:30 - Age 7-12
\$660 - All Levels

Continuing Camp

July 17-28

9-3:30 - Ages 8-13 - \$660

Wise Fool New Mexico
1131 Siler Rd, Suite B
Santa Fe, NM 87507
505-992-2588
wisefoolnewmexico.org



MOTHERHOOD CIRCLE

7-March | 4-6 p.m.

A wisdom and support circle for mothers-to-be, pregnant women, mamas and grandmothers every Tuesday at Body (333 Cordova Rd.). Evening childcare is available for \$15-30. allaboardearth.com/expression-kids

WAGS AND WORDS AT MAIN LIBRARY

7-March | 6-7 p.m.

Children can practice their reading skills by sharing a story with a furry friend. This program is for early school age children. These wonderful dogs are from the Santa Fe Animal Shelter Pet Outreach Program. Held every Tuesday at Main Library (145 Washington Ave.). To sign up, call 505-955-6837 or e-mail mkatencio@santafenm.gov. santafelibrary.org

MUSIC AND MOVEMENT IN LOS ALAMOS

8-March | 9:30-10 a.m.

See March 2 listing.

Spring Calendar - March

QUEEN BEE'S SING-ALONG

8-March | 10-10:45 a.m.

See March 1 listing.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY

8-March | 10-11 a.m.

See March 1 listing.

STORYTIME AND CRAFT AT LA FARGE LIBRARY

8-March | 10:30-11:30 a.m.

See March 1 listing.

WEE WEDNESDAYS

8-March | 10:30-11:30 a.m.

See March 1 listing.

POSTPARTUM SUPPORT GROUP

8-March | 12-1 p.m.

See March 1 listing.

ADVENTURES IN STEM

8-March | 1:30-2:30 p.m.

Kid-friendly STEM (science, technology, engineering, and math) activities hosted by STEAM Lab. All ages welcome. 3540 Orange St., Los Alamos. 505-662-4515. lafsn.org

TEEN LOUNGE

8-March | 1:30-3:30 p.m.

See March 1 listing.

QUEEN BEE'S SING-ALONG

8-March | 3:15-4 p.m.

See March 1 listing.

YOUTH CHESS AT MAIN LIBRARY

8-March | 5:45-7:45 p.m.

See March 1 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

9-March | 9:30-10 a.m.

See March 2 listing.

SEEDS AND SPROUTS BACKYARD PROGRAM

9-March | 10:30-11:30 a.m.

See March 2 listing.

STORYTIME AND CRAFT AT MAIN LIBRARY

9-March | 10:30-11:30 a.m.

See March 2 listing.

YOGA AND MOVEMENT FOR KIDS

9-March | 10:30-11:30 a.m.

See March 2 listing.

HANDS ON ART MAKING WITH GEORGIA O'KEEFFE MUSEUM

9-March | 3:30-5 p.m.

See March 2 listing.

THURSDAYS ARE YOURS

9-March | 4-7 p.m.

See March 2 listing.

BILINGUAL BOOKS AND BABIES AT LA FARGE LIBRARY

10-March | 10-11 a.m.

See March 3 listing.

FRIDAY AFTERNOON ART

10-March | 2-4 p.m.

Visit the Santa Fe Public Library for Friday Afternoon Art at Southside Library (6599 Jaguar Dr.). This session will be about creating colorful dot art. All materials are provided. This is an all-ages event. 505-955-2820. santafelibrary.org

FINE ART FRIDAYS

10-March | 2-4 p.m.

A weekly exploration into the arts with special guests and hands-on activities. Presented in the Woods Family Outdoor Classroom of the Santa Fe Children's Museum (1050 Old Pecos Trail). santafechildrensmuseum.org

ESPANOLA CHILDREN'S STORY HOUR

10-March | 3:30-4:30 p.m.

See March 3 listing.

TELESCOPES FOR BEGINNERS

10-March | 6:30-7:30 p.m.

Pajarito Environmental Education Center (PEEC) educators will lead a hands-on introduction to telescopes, using ones that have been donated to PEEC. Weather permitting, this class will be held outside to observe the planet Venus. In case of bad weather, the class will be held inside. This is a family-friendly event; all children must be accompanied by a supervising adult. Admission: \$10 per family or \$6 per adult and \$4 per child. 2600 Canyon Rd. in Los Alamos. peecnature.org

MOMMY'S MARKET ABQ SPRING EVENT

11-March | 9 a.m.-4 p.m.

Thousands of gently used maternity, baby, and kids items in one place for one weekend. Local families selling their maternity to kids size 14/16 clothing, furniture, books, toys, and equipment. Everything is organized by size for easy shopping and clothing on clothing racks. Admission is \$1. No diaper bags or large purses allowed, strollers welcomed but must be empty of toys and blankets.

WILDLIFE REHABILITATION DISCOVERY DAY

11-March | 9 a.m.-3 p.m.

Visit New Mexico Wildlife Center (19 Wheat St., Española) to meet the hospital staff and learn about the rehabilitation of injured, ill, and orphaned wildlife patients. newmexicowildlifecenter.org

MUSIC AND MOVEMENT IN LOS ALAMOS

11-March | 9:30-10 a.m.

See March 2 listing.

BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY

11-March | 10-11 a.m.

See March 3 listing.

BABY AND TODDLER PLAY HOUR

11-March | 10:30-11:30 a.m.

Unstructured free play where children can explore and interact with other children and new educational toys. Learn and make social connections together with your toddler. Hosted at Main Library (145 Washington Ave.). santafelibrary.org

MEET CORNELIUS THE SNAKE

11-March | 1-2 p.m.

See March 3 listing.

SCIENCE SATURDAYS

11-March | 2-4 p.m.

See March 3 listing.

FAMILY MORNINGS AT FOLK ART

12-March | 12-1 p.m.

Free monthly family program features storytime, art activity, and explorations in the galleries of the Folk Art Museum (706 Camino Lejo). moifa.org

MOMMY'S MARKET ABQ SPRING EVENT

12-March | 2:30-5:30 p.m.

See March 11 listing.

NATURE PLAYTIME

13-March | 10-11 a.m.

See March 6 listing.

MONDAY FUNDAY AT MEOW WOLF

13-March | 3-8 p.m.

See March 6 listing.

GRANDPARENTS RAISING GRANDCHILDREN

13-March | 6-7 p.m.

The second Monday of each month at the Family Strengths Network, this kinship care group meets monthly via Zoom to discuss the many challenges associated with kinship. Connect with others who are navigating the challenges of raising a grandchild and learn about resources that can help. Although this group is geared to grandparents, any family that finds themselves in the world of kinship care is welcome. Registration is required. lafsn.org

CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP

14-March | 9:30-10:30 a.m.

See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

14-March | 9:30-10 a.m.

See March 2 listing.

STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY

14-March | 10:30-11:30 a.m.

See March 7 listing.

AFTER SCHOOL ART

14-March | 3:30-4:30 p.m.

See March 7 listing.

MOTHERHOOD CIRCLE

14-March | 4-6 p.m.

See March 7 listing.

WAGS AND WORDS

14-March | 6-7 p.m.

See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

15-March | 9:30-10 a.m.

See March 2 listing.



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School's Art Education Department. Travis, fifth grade.

Spring Calendar - March



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School's Art Education Department. Isaac A., third grade.

QUEEN BEE'S SING-ALONG

15-March | 10-10:45 a.m.

See March 1 listing.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY

15-March | 10-11 a.m.

See March 1 listing.

TODDLER CRAFT TIME

15-March | 10-11 a.m.

Family Strength Network (3540 Orange St., Los Alamos) holds a monthly toddler crafts workshop. It includes hands-on activities which are a pleasure for grown-ups and kids alike. 505-662-4515. lafsn.org

STORYTIME AND CRAFT AT LA FARGE LIBRARY

15-March | 10:30-11:30 a.m.

See March 1 listing.

WEE WEDNESDAYS

15-March | 10:30-11:30 a.m.

See March 1 listing.

POSTPARTUM SUPPORT GROUP

15-March | 12-1 p.m.

See March 1 listing.

TEEN LOUNGE

15-March | 1:30-3:30 p.m.

See March 1 listing.

QUEEN BEE'S SING-ALONG

15-March | 3:15-4 p.m.

See March 1 listing.

YOUTH CHESS AT MAIN LIBRARY

15-March | 5:45-7:45 p.m.

See March 1 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

16-March | 9:30-10 a.m.

See March 2 listing.

AUTISM SUPPORT GROUP

16-March | 10-11 a.m.

All parents and caregivers raising children with an autism diagnosis are welcome. E-mail facilitator with questions or to sign up: abbie.nelson@lccs-nm.org. Third Thursday of every month via Zoom. lascumbres-nm.org

SEEDS AND SPROUTS BACKYARD PROGRAM

16-March | 10:30-11:30 a.m.

See March 2 listing.

STORYTIME AND CRAFT AT MAIN LIBRARY

16-March | 10:30-11:30 a.m.

See March 2 listing.

YOGA AND MOVEMENT FOR KIDS

16-March | 10:30-11:30 a.m.

See March 2 listing.

HANDS ON ART WITH GEORGIA O'KEEFFE MUSEUM

16-March | 3:30-5 p.m.

Make art with the Georgia O'Keeffe Museum at the Santa Fe Public Library - LaFarge Branch, (1730 Llano St.). santafelibrary.org

TEEN ADVISORY GROUP

16-March | 3:30-4:30 p.m.

Talk to youth services staff about the books you want us to buy, the programs you want us to plan, the programs you want to present. We give away books, have fun games, do drawings for prizes, and sometimes have food and drinks. This group is for both middle school and high school students and is held at Mesa Public Library (2400 Central Ave., Los Alamos). laconm.libcal.com

THURSDAY ARE YOURS

16-March | 4-7 p.m.

See March 2 listing.

CHESS AND JAZZ CLUB

16-March | 6-8 p.m.

See March 2 listing.

BILINGUAL BOOKS AND BABIES LA FARGE LIBRARY

17-March | 10-11 a.m.

See March 3 listing.

FINE ART FRIDAYS

17-March | 2-4 p.m.

A weekly exploration into the arts with special guests and hands-on activities! Presented in the Woods Family Outdoor Classroom of the Santa Fe Children's Museum (1050 Old Pecos Trail). santafechildrensmuseum.org

ESPANOLA CHILDREN'S STORY HOUR

17-March | 3:30-4:30 p.m.

See March 3 listing.

MONSTER JAM

17-March | 7-8 p.m.

Experience full-throttle family fun at Monster Jam, where 12,000-pound monster trucks tear up the dirt in intense competitions of speed and skill. Witness world-class drivers show off crazy skills and all-out racing in fierce head-to-head battles for the Event Championship. bit.ly/3wX2JQF

MUSIC AND MOVEMENT IN LOS ALAMOS

18-March | 9:30-10 a.m.

See March 2 listing.

BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY

18-March | 10-11 a.m.

See March 3 listing.

PARENT AND TOT CREATIVE MOVEMENT

18-March | 10-11 a.m.

See March 3 listing.

VITAL SPACES COMMUNITY ART CLOSET

18-March | 11 a.m.-3 p.m.

Vital Spaces opens its Community Art Closet (1600 St. Michael's Drive, on the Midtown Campus) on the third Saturday of each month to provide free art materials to anyone who needs them, supporting everyone from kindergartners to professional makers. The Art Closet is stocked with a wide range of art supplies for all skill and age ranges. vitalspaces.org

MONSTER JAM

18-March | 1-2 p.m.

See March 17 listing.

MEET CORNELIUS THE SNAKE

18-March | 1-2 p.m.

See March 3 listing.

SCIENCE SATURDAYS

18-March | 2-4 p.m.

See March 3 listing.

MONSTER JAM

18-March | 7-8 p.m.

See March 17 listing.



KIDS ART CLASSES!

Enrolling now for passionate young artists!

Tuesdays through Saturdays

artschoolsantafe.com

@artschoolsantafe

(505) 364-3256

Spring Calendar - March



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School’s Art Education Department. Corey L., twelfth grade.

MONSTER JAM
19-March | 1-2 p.m.
See March 17 listing.

NATURE PLAYTIME
20-March | 10-11 a.m.
See March 6 listing.

MONDAY FUNDAY AT MEOW WOLF
20-March | 3-8 p.m.
See March 6 listing.

CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP
21-March | 9:30-10:30 a.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
21-March | 9:30-10 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY
21-March | 10:30-11:30 a.m.
See March 7 listing.

AFTER SCHOOL ART
21-March | 3:30-4:30 p.m.
See March 7 listing.

MOTHERHOOD CIRCLE
21-March | 4-6 p.m.
See March 7 listing.

WAGS AND WORDS
21-March | 6-7 p.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
22-March | 9:30-10 a.m.
See March 2 listing.

QUEEN BEE’S SING-ALONG
22-March | 10-10:45 a.m.
See March 1 listing.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY
22-March | 10-11 a.m.
See March 1 listing.

STORYTIME AND CRAFT AT LA FARGE LIBRARY
22-March | 10:30-11:30 a.m.
See March 1 listing.

WEE WEDNESDAYS
22-March | 10:30-11:30 a.m.
See March 1 listing.

POSTPARTUM SUPPORT GROUP
22-March | 12-1 p.m.
See March 1 listing.

TEEN LOUNGE
22-March | 1:30-3:30 p.m.
See March 1 listing.

QUEEN BEE’S SING-ALONG
22-March | 3:15-4 p.m.
See March 1 listing.

YOUTH CHESS AT MAIN LIBRARY
22-March | 5:45-7:45 p.m.
See March 1 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
23-March | 9:30-10 a.m.
See March 2 listing.

SEEDS AND SPROUTS BACKYARD PROGRAM
23-March | 10:30-11:30 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT MAIN LIBRARY
23-March | 10:30-11:30 a.m.
See March 2 listing.

YOGA AND MOVEMENT FOR KIDS
23-March | 10:30-11:30 a.m.
See March 2 listing.

HANDS ON ART MAKING WITH GEORGIA O’KEEFE MUSEUM
23-March | 3:30-5 p.m.
See March 16 listing.

THURSDAYS ARE YOURS
23-March | 4-7 p.m.
See March 2 listing.

90S MOVIE NIGHT
23-March | 5:30-7:30 p.m.
Join Santa Fe Public Library - LaFarge Branch (1730 Llano St.), for a monthly 90s movie throwback! Free popcorn, lemonade, and treats. Come early for 90s dance music. All movies are rated PG. Costumes encouraged. March 23: [ITAL]Space Jam[/ITAL]; April 27: [ITAL]Free Willy[/ITAL]; May 25: [ITAL]The Parent Trap[/ITAL]. 505-955-4862. santafelibrary.org

RENAISSANCE CELTIC FESTIVAL
24-March | 10 a.m.-6 p.m.
Renaissance Celtic Festival offers 150 vendors, food, crafts, art, jewelry, blades, local breweries, clothing, leather bags, leather wear,\nbags, specialty teas, coffee, cookies, baked goods, fun games and festival quest, time travelers, pirates, vikings, mermaids, armor fighters, jousting, concerts, comedy, sultry shows, characters, Celtic saint’s stories, sword and belly dancing, and more. bit.ly/3Yru7lK

BILINGUAL BOOKS AND BABIES AT LA FARGE LIBRARY
24-March | 10-11 a.m.
See March 3 listing.

FINE ART FRIDAYS
24-March | 2-4 p.m.
See March 10 listing.

ESPANOLA CHILDREN’S STORY HOUR
24-March | 3:30-4:30 p.m.
See March 3 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
24-March | 9:30-10 a.m.
See March 2 listing.

RENAISSANCE CELTIC FESTIVAL
25-March | 10 a.m.-6 p.m.
See March 24 listing.

BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY
25-March | 10-11 a.m.
See March 3 listing.

FARMERS’ MARKET READING SESSION FOR TODDLERS
25-March | 11:30 a.m. -12:30 p.m.
The Santa Fe Farmers Market Institute is hosting a series of free toddler and parent reading sessions at Southside Library (6599 Jaguar Dr.). Healthy snacks will be served. santafelibrary.org

MEET CORNELIUS THE SNAKE
25-March | 1-2 p.m.
See March 3 listing.

SCIENCE SATURDAYS
25-March | 2-4 p.m.
See March 3 listing.

RENAISSANCE CELTIC FESTIVAL
26-March | 10 a.m.-6 p.m.
See March 24 listing.

Spring Calendar - March/April

NATURE PLAYTIME

27-March | 10-11 a.m.

See March 6 listing.

MONDAY FUNDAY AT

MEOW WOLF

27-March | 3-8 p.m.

See March 6 listing.

CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP

28-March | 9:30-10:30 a.m.

See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

28-March | 9:30-10 a.m.

See March 2 listing.

STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY

28-March | 10:30-11:30 a.m.

See March 7 listing.

AFTER SCHOOL ART

28-March | 3:30-4:30 p.m.

See March 7 listing.

MOTHERHOOD CIRCLE

28-March | 4-6 p.m.

See March 7 listing.

WAGS AND WORDS

28-March | 6-7 p.m.

See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

29-March | 9:30-10 a.m.

See March 2 listing.

QUEEN BEE'S SING-ALONG

29-March | 10-10:45 a.m.

See March 1 listing.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY

29-March | 10-11 a.m.

See March 1 listing.

STORYTIME AND CRAFT AT LA FARGE LIBRARY

29-March | 10:30-11:30 a.m.

See March 1 listing.

WEE WEDNESDAYS

29-March | 10:30-11:30 a.m.

See March 1 listing.

POSTPARTUM SUPPORT GROUP

29-March | 12-1 p.m.

See March 1 listing.

TEEN LOUNGE

29-March | 1:30-3:30 p.m.

See March 1 listing.

QUEEN BEE'S SING-ALONG

29-March | 3:15-4 p.m.

See March 1 listing.

YOUTH CHESS AT MAIN LIBRARY

29-March | 5:45-7:45 p.m.

See March 1 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

30-March | 9:30-10 a.m.

See March 2 listing.

SEEDS AND SPROUTS BACKYARD PROGRAM

30-March | 10:30-11:30 a.m.

See March 2 listing.

STORYTIME AND CRAFT AT MAIN LIBRARY

30-March | 10:30-11:30 a.m.

See March 2 listing.

YOGA AND MOVEMENT FOR KIDS

30-March | 10:30-11:30 a.m.

See March 2 listing.

THURSDAYS ARE YOURS

30-March | 4-7 p.m.

See March 2 listing.

BILINGUAL BOOKS AND BABIES AT LA FARGE LIBRARY

31-March | 10-11 a.m.

See March 3 listing.

FINE ART FRIDAYS

31-March | 2-4 p.m.

See March 10 listing.

ESPANOLA CHILDREN'S STORY HOUR

31-March | 3:30-4:30 p.m.

See March 3 listing.

APRIL

MUSIC AND MOVEMENT IN LOS ALAMOS

1-April | 9:30-10 a.m.

See March 2 listing.

BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY

1-April | 10-11 a.m.

See March 3 listing.

PARENT AND TOT CREATIVE MOVEMENT

1-April | 10-11 a.m.

See March 3 listing.

READ TO A PUP

1-April | 11:30 a.m.-12:30 p.m.

See March 3 listing.

MEET CORNELIUS THE SNAKE

1-April | 1-2 p.m.

See March 3 listing.



Art provides skills for self-expression, strengthens self-confidence, adds appreciation for the world, and nurtures creative thinking!



A PLACE WHERE KIDS CAN
EXPRESS THEMSELVES
THROUGH ART AND
DISCOVER THEIR CREATIVITY

- [Summer Camps](#)
- [After School Art Classes](#)
- ["No School" Art Days](#)
- [Birthday Parties](#)
- [Private and Group Classes](#)
- [Holiday Workshops](#)

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505-670-5019

SCIENCE SATURDAYS

1-April | 2-4 p.m.

See March 3 listing.

DAWN TIL DUSK DAY

2-April | ALL DAY

See March 5 listing.

FREE FIRST SUNDAYS

2-April | ALL DAY

See March 5 listing.

NATURE PLAYTIME

3-April | 10-11 a.m.

See March 6 listing.

MONDAY FUNDAY AT

MEOW WOLF

3-April | 3-8 p.m.

See March 6 listing.

BIRTH TALK LOS ALAMOS

3-April | 6:30-8:30 p.m.

See March 6 listing.

CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP

4-April | 9:30-10:30 a.m.

See March 7 listing.



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School's Art Education Department. Mack R., twelfth grade.

Spring Calendar - April

MUSIC AND MOVEMENT IN LOS ALAMOS
4-April | 9:30-10 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY
4-April | 10:30-11:30 a.m.
See March 7 listing.

AFTER SCHOOL ART
4-April | 3:30-4:30 p.m.
See March 7 listing.

MOTHERHOOD CIRCLE
4-April | 4-6 p.m.
See March 7 listing.

WAGS AND WORDS
4-April | 6-7 p.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
5-April | 9:30-10 a.m.
See March 2 listing.

QUEEN BEE’S SING-ALONG
5-April | 10-10:45 a.m.
See March 1 listing.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY
5-April | 10-11 a.m.
See March 1 listing.

STORYTIME AND CRAFT AT LA FARGE LIBRARY
5-April | 10:30-11:30 a.m.
See March 1 listing.

TODDLER TUNES
5-April | 10:30-11 a.m.
See March 1 listing.

WEE WEDNESDAYS
5-April | 10:30-11:30 a.m.
See March 1 listing.

POSTPARTUM SUPPORT GROUP
5-April | 12-1 p.m.
See March 1 listing.

TEEN LOUNGE
5-April | 1:30-3:30 p.m.
See March 1 listing.

QUEEN BEE’S SING-ALONG
5-April | 3:15-4 p.m.
See March 1 listing.

YOUTH CHESS AT MAIN LIBRARY
5-April | 5:45-7:45 p.m.
See March 1 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
6-April | 9:30-10 a.m.
See March 2 listing.

SEEDS AND SPROUTS BACKYARD PROGRAM
6-April | 10:30-11:30 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT MAIN LIBRARY
6-April | 10:30-11:30 a.m.
See March 2 listing.

YOGA AND MOVEMENT FOR KIDS
6-April | 10:30-11:30 a.m.
See March 2 listing.

FUN WITH FIREFIGHTERS
6-April | 1-2 p.m.
See March 2 listing.

THURSDAYS ARE YOURS
6-April | 4-7 p.m.
See March 2 listing.

CHESS AND JAZZ CLUB
6-April | 6-8 p.m.
See March 2 listing.

BILINGUAL BOOKS AND BABIES AT LA FARGE LIBRARY
7-April | 10-11 a.m.
See March 3 listing.

LYLE, LYLE CROCODILE – MOVIE SHOWING
7-April | 11 a.m.-12:45 p.m.
Visit Southside Library (6599 Jaguar Dr.) for a showing of the children’s movie [ITAL]Lyle, Lyle, Crocodile.[/ITAL]

FINE ART FRIDAYS
7-April | 2-4 p.m.
See March 10 listing.

ESPANOLA CHILDREN’S STORY HOUR
7-April | 3:30-4:30 p.m.
See March 3 listing.

FIRST FRIDAY FRACTALS
7-April | 8-9 p.m.
See March 3 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
8-April | 9:30-10 a.m.
See March 2 listing.

BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY
8-April | 10-11 a.m.
See March 3 listing.

MEET CORNELIUS THE SNAKE
8-April | 1-2 p.m.
See March 3 listing.

SCIENCE SATURDAYS
8-April | 2-4 p.m.
See March 3 listing.

NATURE PLAYTIME
10-April | 10-11 a.m.
See March 6 listing.

MONDAY FUNDAY AT MEOW WOLF
10-April | 3-8 p.m.
See March 6 listing.

GRANDPARENTS RAISING GRANDCHILDREN
10-April | 6-7 p.m.
See March 13 listing.

CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP
11-April | 9:30-10:30 a.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
11-April | 9:30-10 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY
11-April | 10:30-11:30 a.m.
See March 7 listing.

AFTER SCHOOL ART
11-April | 3:30-4:30 p.m.
See March 7 listing.

MOTHERHOOD CIRCLE
11-April | 4-6 p.m.
See March 7 listing.

WAGS AND WORDS
11-April | 6-7 p.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
12-April | 9:30-10 a.m.
See March 2 listing.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY
12-April | 10-11 a.m.
See March 1 listing.

STORYTIME AND CRAFT AT LA FARGE LIBRARY
12-April | 10:30-11:30 a.m.
See March 1 listing.

WEE WEDNESDAYS
12-April | 10:30-11:30 a.m.
See March 1 listing.

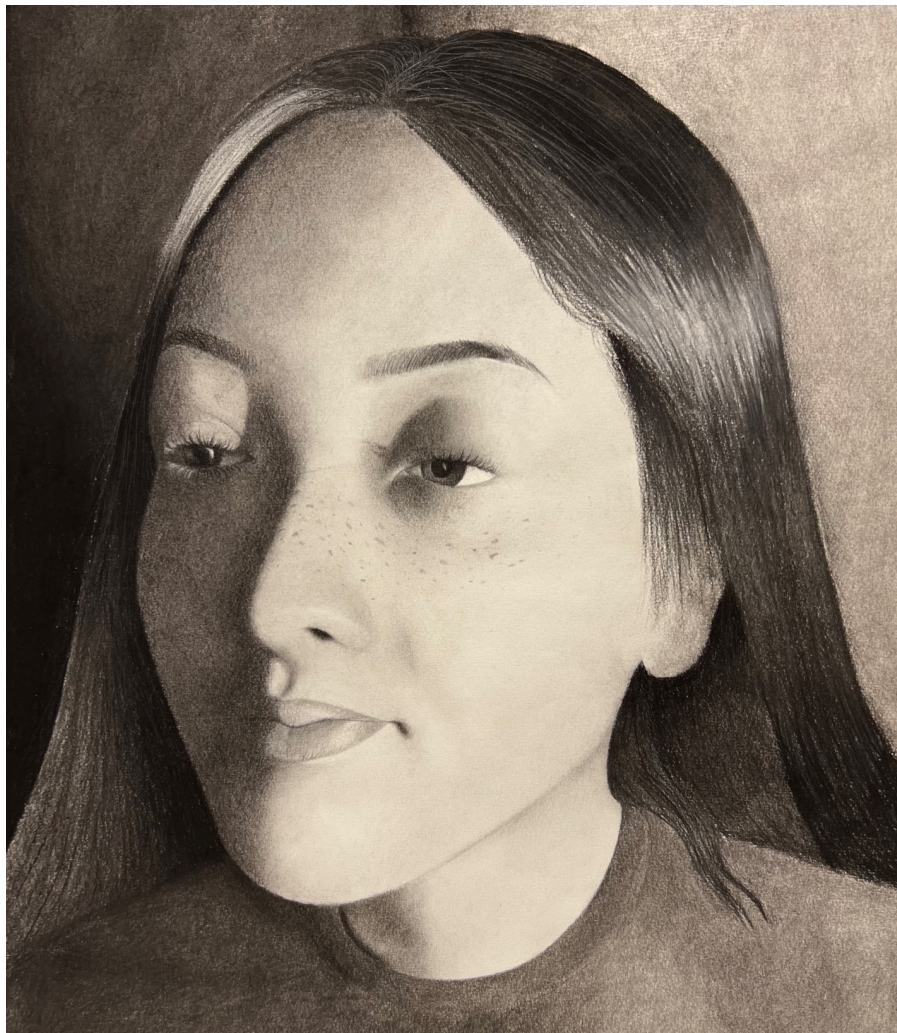
POSTPARTUM SUPPORT GROUP
12-April | 12-1 p.m.
See March 1 listing.

ADVENTURES IN STEM
12-April | 1:30-2:30 p.m.
See March 8 listing.



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School’s Art Education Department.

Spring Calendar - April



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School's Art Education Department. Estrella F., twelfth grade.

TEEN LOUNGE
12-April | 1:30-3:30 p.m.
See March 1 listing.

QUEEN BEE'S SING-ALONG
12-April | 3:15-4 p.m.
See March 1 listing.

YOUTH CHESS AT MAIN LIBRARY
12-April | 5:45-7:45 p.m.
See March 1 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
13-April | 9:30-10 a.m.
See March 2 listing.

SEEDS AND SPROUTS BACKYARD PROGRAM
13-April | 10:30-11:30 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT MAIN LIBRARY
13-April | 10:30-11:30 a.m.
See March 2 listing.

YOGA AND MOVEMENT FOR KIDS
13-April | 10:30-11:30 a.m.
See March 2 listing.

HANDS ON ART WITH GEORGIA O'KEEFE MUSEUM
13-April | 3:30-5 p.m.
See March 16 listing.

THURSDAY ARE YOURS
13-April | 4-7 p.m.
See March 2 listing.

BILINGUAL BOOKS AND BABIES LA FARGE LIBRARY
14-April | 10-11 a.m.
See March 3 listing.

FINE ART FRIDAYS
14-April | 2-4 p.m.
See March 10 listing.

ESPANOLA CHILDREN'S STORY HOUR
14-April | 3:30-4:30 p.m.
See March 3 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
15-April | 9:30-10 a.m.
See March 2 listing.

BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY
15-April | 10-11 a.m.
See March 3 listing.

PARENT AND TOT CREATIVE MOVEMENT
15-April | 10-11 a.m.
See March 3 listing.

VITAL SPACES COMMUNITY ART CLOSET
15-April | 11 a.m.-3 p.m.
See March 18 listing.

MEET CORNELIUS THE SNAKE
15-April | 1-2 p.m.
See March 3 listing.

SCIENCE SATURDAYS
15-April | 2-4 p.m.
See March 3 listing.

NATURE PLAYTIME
17-April | 10-11 a.m.
See March 6 listing.

MONDAY FUNDAY AT MEOW WOLF
17-April | 3-8 p.m.
See March 6 listing.

CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP
18-April | 9:30-10:30 a.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
18-April | 9:30-10 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY
18-April | 10:30-11:30 a.m.
See March 7 listing.

AFTER SCHOOL ART
18-April | 3:30-4:30 p.m.
See March 7 listing.

MOTHERHOOD CIRCLE
18-April | 4-6 p.m.
See March 7 listing.

WAGS AND WORDS
18-April | 6-7 p.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS
19-April | 9:30-10 a.m.
See March 2 listing.

QUEEN BEE'S SING-ALONG
19-April | 10-10:45 a.m.
See March 1 listing.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY
19-April | 10-11 a.m.
See March 1 listing.

TODDLER CRAFT TIME
19-April | 10-11 a.m.
See March 15 listing.

STORYTIME AND CRAFT AT LA FARGE LIBRARY
19-April | 10:30-11:30 a.m.
See March 1 listing.

WEE WEDNESDAYS
19-April | 10:30-11:30 a.m.
See March 1 listing.

POSTPARTUM SUPPORT GROUP
19-April | 12-1 p.m.
See March 1 listing.

TEEN LOUNGE
19-April | 1:30-3:30 p.m.
See March 1 listing.

QUEEN BEE'S SING-ALONG
19-April | 3:15-4 p.m.
See March 1 listing.

Summer Adventure Camp 2023
@ClimbSantaFe

Week long camps!
Camps begin May 30
Age Groups 5-8, 9-13 & 12-15
Morning Session 8:30-11:30
Afternoon Session 12:30-3:30
Cost \$249 + tax / week
Before and aftercare is available!

Sign up @ClimbSantaFe or 505.986.9844

Spring Calendar - April



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School’s Art Education Department. Oscar A., seventh grade.

- YOUTH CHESS AT MAIN LIBRARY**
19-April | 5:45-7:45 p.m.
See March 1 listing.
- MUSIC AND MOVEMENT IN LOS ALAMOS**
20-April | 9:30-10 a.m.
See March 2 listing.
- AUTISM SUPPORT GROUP**
20-April | 10-11 a.m.
See March 16 listing.
- SEEDS AND SPROUTS BACKYARD PROGRAM**
20-April | 10:30-11:30 a.m.
See March 2 listing.
- STORYTIME AND CRAFT AT MAIN LIBRARY**
20-April | 10:30-11:30 a.m.
See March 2 listing.
- YOGA AND MOVEMENT FOR KIDS**
20-April | 10:30-11:30 a.m.
See March 2 listing.
- HANDS ON ART WITH GEORGIA O’KEEFFE MUSEUM**
20-April | 3:30-5 p.m.
See March 16 listing.
- TEEN ADVISORY GROUP AT MESA PUBLIC LIBRARY**
20-April | 3:30-4:30 p.m.
See March 16 listing.

- THURSDAY ARE YOURS**
20-April | 4-7 p.m.
See March 2 listing.
- CHESS AND JAZZ CLUB**
20-April | 6-8 p.m.
See March 2 listing.
- BILINGUAL BOOKS AND BABIES LA FARGE LIBRARY**
21-April | 10-11 a.m.
See March 3 listing.
- FINE ART FRIDAYS**
21-April | 2-4 p.m.
See March 10 listing.
- ESPANOLA CHILDREN’S STORY HOUR**
21-April | 3:30-4:30 p.m.
See March 3 listing.
- MUSIC AND MOVEMENT IN LOS ALAMOS**
22-April | 9:30-10 a.m.
See March 2 listing.
- BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY**
22-April | 10-11 a.m.
See March 3 listing.
- MEET CORNELIUS THE SNAKE**
22-April | 1-2 p.m.
See March 3 listing.
- SCIENCE SATURDAYS**
22-April | 2-4 p.m.
See March 3 listing.

- NATURE PLAYTIME**
24-April | 10-11 a.m.
See March 6 listing.
- MONDAY FUNDAY AT MEOW WOLF**
24-April | 3-8 p.m.
See March 6 listing.
- CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP**
25-April | 9:30-10:30 a.m.
See March 7 listing.
- MUSIC AND MOVEMENT IN LOS ALAMOS**
25-April | 9:30-10 a.m.
See March 2 listing.
- STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY**
25-April | 10:30-11:30 a.m.
See March 7 listing.
- AFTER SCHOOL ART**
25-April | 3:30-4:30 p.m.
See March 7 listing.
- MOTHERHOOD CIRCLE**
25-April | 4-6 p.m.
See March 7 listing.
- WAGS AND WORDS**
25-April | 6-7 p.m.
See March 7 listing.
- MUSIC AND MOVEMENT IN LOS ALAMOS**
26-April | 9:30-10 a.m.
See March 2 listing.

- QUEEN BEE’S SING-ALONG**
26-April | 10-10:45 a.m.
See March 1 listing.
- BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY**
26-April | 10-11 a.m.
See March 1 listing.
- STORYTIME AND CRAFT AT LA FARGE LIBRARY**
26-April | 10:30-11:30 a.m.
See March 1 listing.
- WEE WEDNESDAYS**
26-April | 10:30-11:30 a.m.
See March 1 listing.
- POSTPARTUM SUPPORT GROUP**
26-April | 12-1 p.m.
See March 1 listing.
- TEEN LOUNGE**
26-April | 1:30-3:30 p.m.
See March 1 listing.
- QUEEN BEE’S SING-ALONG**
26-April | 3:15-4 p.m.
See March 1 listing.
- YOUTH CHESS AT MAIN LIBRARY**
26-April | 5:45-7:45 p.m.
See March 1 listing.
- MUSIC AND MOVEMENT IN LOS ALAMOS**
27-April | 9:30-10 a.m.
See March 2 listing.
- SEEDS AND SPROUTS BACKYARD PROGRAM**
27-April | 10:30-11:30 a.m.
See March 2 listing.
- STORYTIME AND CRAFT AT MAIN LIBRARY**
27-April | 10:30-11:30 a.m.
See March 2 listing.
- YOGA AND MOVEMENT FOR KIDS**
27-April | 10:30-11:30 a.m.
See March 2 listing.
- HANDS ON ART WITH GEORGIA O’KEEFFE MUSEUM**
27-April | 3:30-5 p.m.
See March 16 listing.
- TEEN ADVISORY GROUP AT MESA PUBLIC LIBRARY**
27-April | 3:30-4:30 p.m.
See March 16 listing.
- THURSDAY ARE YOURS**
27-April | 4-7 p.m.
See March 2 listing.
- 90’S MOVIE NIGHT**
27-April | 5:30-7:30 p.m.
See March 23 listing.

Spring Calendar - April/May

**BILINGUAL BOOKS AND BABIES
LA FARGE LIBRARY**
28-April | 10-11 a.m.
See March 3 listing.

FINE ART FRIDAYS
28-April | 2-4 p.m.
See March 10 listing.

**ESPANOLA CHILDREN’S STORY
HOUR**
28-April | 3:30-4:30 p.m.
See March 3 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**
29-April | 9:30-10 a.m.
See March 2 listing.

**BILINGUAL BOOKS AND BABIES
AT SOUTHSIDE LIBRARY**
29-April | 10-11 a.m.
See March 3 listing.

MEET CORNELIUS THE SNAKE
29-April | 1-2 p.m.
See March 3 listing.

SCIENCE SATURDAYS
29-April | 2-4 p.m.
See March 3 listing.

MAY

NATURE PLAYTIME
1-May | 10-11 a.m.
See March 6 listing.

**MONDAY FUNDAY AT
MEOW WOLF**
1-May | 3-8 p.m.
See March 6 listing.

BIRTH TALK LOS ALAMOS
1-May | 6:30-8:30 p.m.
See March 6 listing.

**CHIT CHAT AND CHANGE
(DIAPERS) DISCUSSION GROUP**
2-May | 9:30-10:30 a.m.
See March 7 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**
2-May | 9:30-10 a.m.
See March 2 listing.

**STORYTIME AND CRAFT AT
SOUTHSIDE LIBRARY**
2-May | 10:30-11:30 a.m.
See March 7 listing.

AFTER SCHOOL ART
2-May | 3:30-4:30 p.m.
See March 7 listing.

MOTHERHOOD CIRCLE
2-May | 4-6 p.m.
See March 7 listing.

WAGS AND WORDS
2-May | 6-7 p.m.
See March 7 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**
3-May | 9:30-10 a.m.
See March 2 listing.

QUEEN BEE’S SING-ALONG
3-May | 10-10:45 a.m.
See March 1 listing.

**BILINGUAL BOOKS AND BABIES
AT MAIN LIBRARY**
3-May | 10-11 a.m.
See March 1 listing.

**STORYTIME AND CRAFT AT
LA FARGE LIBRARY**
3-May | 10:30-11:30 a.m.
See March 1 listing.

TODDLER TUNES
3-May | 10:30-11 a.m.
See March 1 listing.

WEE WEDNESDAYS
3-May | 10:30-11:30 a.m.
See March 1 listing.

POSTPARTUM SUPPORT GROUP
3-May | 12-1 p.m.
See March 1 listing.

TEEN LOUNGE
3-May | 1:30-3:30 p.m.
See March 1 listing.

QUEEN BEE’S SING-ALONG
3-May | 3:15-4 p.m.
See March 1 listing.

**YOUTH CHESS AT MAIN
LIBRARY**
3-May | 5:45-7:45 p.m.
See March 1 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**
4-May | 9:30-10 a.m.
See March 2 listing.

**SEEDS AND SPROUTS
BACKYARD PROGRAM**
4-May | 10:30-11:30 a.m.
See March 2 listing.

**STORYTIME AND CRAFT AT
MAIN LIBRARY**
4-May | 10:30-11:30 a.m.
See March 2 listing.

**YOGA AND MOVEMENT FOR
KIDS**
4-May | 10:30-11:30 a.m.
See March 2 listing.

FUN WITH FIREFIGHTERS
4-May | 1-2 p.m.
See March 2 listing.

THURSDAYS ARE YOURS
4-May | 4-7 p.m.
See March 2 listing.

CHESS AND JAZZ CLUB
4-May | 6-8 p.m.
See March 2 listing.

**BILINGUAL BOOKS AND BABIES
AT LA FARGE LIBRARY**
5-May | 10-11 a.m.
See March 3 listing.

FINE ART FRIDAYS
5-May | 2-4 p.m.
See March 10 listing.

**ESPANOLA CHILDREN’S STORY
HOUR**
5-May | 3:30-4:30 p.m.
See March 3 listing.

FIRST FRIDAY FRACTALS
5-May | 8-9 p.m.
See March 3 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**
6-May | 9:30-10 a.m.
See March 2 listing.

**BILINGUAL BOOKS AND BABIES
AT SOUTHSIDE LIBRARY**
6-May | 10-11 a.m.
See March 3 listing.

**PARENT AND TOT CREATIVE
MOVEMENT**
6-May | 10-11 a.m.
See March 3 listing.

READ TO A PUP
6-May | 11:30 a.m. -12:30 p.m.
See March 3 listing.

MEET CORNELIUS THE SNAKE
6-May | 1-2 p.m.
See March 3 listing.

SCIENCE SATURDAYS
6-May | 2-4 p.m.
See March 3 listing.

DAWN TIL DUSK DAY
7-May | ALL DAY
See March 5 listing.

FREE FIRST SUNDAYS
7-May | ALL DAY
See March 5 listing.

NATURE PLAYTIME
8-May | 10-11 a.m.
See March 6 listing.

**MONDAY FUNDAY AT
MEOW WOLF**
8-May | 3-8 p.m.
See March 6 listing.

**GRANDPARENTS RAISING
GRANDCHILDREN**
8-May | 6-7 p.m.
See March 13 listing.

**CHIT CHAT AND CHANGE (DIAPERS)
DISCUSSION GROUP**
9-May | 9:30-10:30 a.m.
See March 7 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**
9-May | 9:30-10 a.m.
See March 2 listing.

**STORYTIME AND CRAFT AT
SOUTHSIDE LIBRARY**
9-May | 10:30-11:30 a.m.
See March 7 listing.



Summer Camps 2023

Join us for a week of outdoor science, nature investigation, and play! Themes include wildlife, wilderness survival, art, birds, and more! Day camp options for ages 5-12.

Online Registration opens March 1st at 9AM. For more information, schedule, and scholarships, visit: randalldavey.audubon.org/camp



Randall Davey
Audubon Center
and Sanctuary



Spring Calendar - May



Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School's Art Education Department. Trinity H., eleventh grade.

AFTER SCHOOL ART

9-May | 3:30-4:30 p.m.
See March 7 listing.

MOTHERHOOD CIRCLE

9-May | 4-6 p.m.
See March 7 listing.

WAGS AND WORDS

9-May | 6-7 p.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

10-May | 9:30-10 a.m.
See March 2 listing.

QUEEN BEE'S SING ALONG

10-May | 10-10:45 a.m.
See March 1 listing.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY

10-May | 10-11 a.m.
See March 1 listing.

STORYTIME AND CRAFT AT LA FARGE LIBRARY

10-May | 10:30-11:30 a.m.
See March 1 listing.

WEE WEDNESDAYS

10-May | 10:30-11:30 a.m.
See March 1 listing.

POSTPARTUM SUPPORT GROUP

MAY-10 | 12-1 p.m.
See March 1 listing.

ADVENTURES IN STEM

10-May | 1:30-2:30 p.m.
See March 8 listing.

TEEN LOUNGE

10-May | 1:30-3:30 p.m.
See March 1 listing.

QUEEN BEE'S SING-ALONG

10-May | 3:15-4 p.m.
See March 1 listing.

YOUTH CHESS AT MAIN LIBRARY

10-May | 5:45-7:45 p.m.
See March 1 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

11-May | 9:30-10 a.m.
See March 2 listing.

SEEDS AND SPROUTS BACKYARD PROGRAM

11-May | 10:30-11:30 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT MAIN LIBRARY

11-May | 10:30-11:30 a.m.
See March 2 listing.

YOGA AND MOVEMENT FOR KIDS

11-May | 10:30-11:30 a.m.
See March 2 listing.

HANDS ON ART WITH GEORGIA O'KEEFFE MUSEUM

11-May | 3:30-5 p.m.
See March 16 listing.

THURSDAY ARE YOURS

11-May | 4-7 p.m.
See March 2 listing.

BILINGUAL BOOKS AND BABIES LA FARGE LIBRARY

12-May | 10-11 a.m.
See March 3 listing.

FINE ART FRIDAYS

12-May | 2-4 p.m.
See March 10 listing.

ESPANOLA CHILDREN'S STORY HOUR

12-May | 3:30-4:30 p.m.
See March 3 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

13-May | 9:30-10 a.m.
See March 2 listing.

BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY

13-May | 10-11 a.m.
See March 3 listing.

MEET CORNELIUS THE SNAKE

13-May | 1-2 p.m.
See March 3 listing.

SCIENCE SATURDAYS

13-May | 2-4 p.m.
See March 3 listing.

NATURE PLAYTIME

15-May | 10-11 a.m.
See March 6 listing.

MONDAY FUNDAY AT MEOW WOLF

15-May | 3-8 p.m.
See March 6 listing.

CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP

16-May | 9:30-10:30 a.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

16-May | 9:30-10 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY

16-May | 10:30-11:30 a.m.
See March 7 listing.

Spring Calendar - May

AFTER SCHOOL ART

16-May | 3:30-4:30 p.m.
See March 7 listing.

MOTHERHOOD CIRCLE

16-May | 4-6 p.m.
See March 7 listing.

WAGS AND WORDS

16-May | 6-7 p.m.
See March 7 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**

17-May | 9:30-10 a.m.
See March 2 listing.

QUEEN BEE’S SING-ALONG

17-May | 10-10:45 a.m.
See March 1 listing.

**BILINGUAL BOOKS AND BABIES
AT MAIN LIBRARY**

17-May | 10-11 a.m.
See March 1 listing.

TODDLER CRAFT TIME

17-May | 10-11 a.m.
See March 15 listing.

**STORYTIME AND CRAFT AT
LA FARGE LIBRARY**

17-May | 10:30-11:30 a.m.
See March 1 listing.

WEE WEDNESDAYS

17-May | 10:30-11:30 a.m.
See March 1 listing.

POSTPARTUM SUPPORT GROUP

17-May | 12-1 p.m.
See March 1 listing.

TEEN LOUNGE

17-May | 1:30-3:30 p.m.
See March 1 listing.

QUEEN BEE’S SING-ALONG

17-May | 3:15-4 p.m.
See March 1 listing.

**YOUTH CHESS AT MAIN
LIBRARY**

17-May | 5:45-7:45 p.m.
See March 1 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**

18-May | 9:30-10 a.m.
See March 2 listing.

AUTISM SUPPORT GROUP

18-May | 10-11 a.m.
See March 16 listing.

**SEEDS AND SPROUTS
BACKYARD PROGRAM**

18-May | 10:30-11:30 a.m.
See March 2 listing.

**STORYTIME AND CRAFT AT
MAIN LIBRARY**

18-May | 10:30-11:30 a.m.
See March 2 listing.

**YOGA AND MOVEMENT FOR
KIDS**

18-May | 10:30-11:30 a.m.
See March 2 listing.

**HANDS ON ART WITH GEORGIA
O’KEEFFE MUSEUM**

18-May | 3:30-5 p.m.
See March 16 listing.

**TEEN ADVISORY GROUP AT
MESA PUBLIC LIBRARY**

18-May | 3:30-4:30 p.m.
See March 16 listing.

THURSDAY ARE YOURS

18-May | 4-7 p.m.
See March 2 listing.

CHESS AND JAZZ CLUB

18-May | 6-8 p.m.
See March 2 listing.

**BILINGUAL BOOKS AND BABIES
LA FARGE LIBRARY**

19-May | 10-11 a.m.
See March 3 listing.

FINE ART FRIDAYS

19-May | 2-4 p.m.
See March 10 listing.

**ESPANOLA CHILDREN’S STORY
HOUR**

19-May | 3:30-4:30 p.m.
See March 3 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**

20-May | 9:30-10 a.m.
See March 2 listing.

**BILINGUAL BOOKS AND BABIES
AT SOUTHSIDE LIBRARY**

20-May | 10-11 a.m.
See March 3 listing.

**PARENT AND TOT CREATIVE
MOVEMENT**

20-May | 10-11 a.m.
See March 3 listing.

**VITAL SPACES COMMUNITY ART
CLOSET**

20-May | 11 a.m.-3 p.m.
See March 18 listing.

MEET CORNELIUS THE SNAKE

20-May | 1-2 p.m.
See March 3 listing.

SCIENCE SATURDAYS

20-May | 2-4 p.m.
See March 3 listing.

NATURE PLAYTIME

22-May | 10-11 a.m.
See March 6 listing.

**MONDAY FUNDAY AT
MEOW WOLF**

22-May | 3-8 p.m.
See March 6 listing.

**CHIT CHAT AND CHANGE
(DIAPERS) DISCUSSION GROUP**

23-May | 9:30-10:30 a.m.
See March 7 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**

23-May | 9:30-10 a.m.
See March 2 listing.

**STORYTIME AND CRAFT AT
SOUTHSIDE LIBRARY**

23-May | 10:30-11:30 a.m.
See March 7 listing.

AFTER SCHOOL ART

23-May | 3:30-4:30 p.m.
See March 7 listing.

MOTHERHOOD CIRCLE

23-May | 4-6 p.m.
See March 7 listing.

WAGS AND WORDS

23-May | 6-7 p.m.
See March 7 listing.

**MUSIC AND MOVEMENT IN
LOS ALAMOS**

24-May | 9:30-10 a.m.
See March 2 listing.

QUEEN BEE’S SING-ALONG

24-May | 10-10:45 a.m.
See March 1 listing.

**BILINGUAL BOOKS AND BABIES
AT MAIN LIBRARY**

24-May | 10-11 a.m.
See March 1 listing.

**STORYTIME AND CRAFT AT
LA FARGE LIBRARY**

24-May | 10:30-11:30 a.m.
See March 1 listing.

WEE WEDNESDAYS

24-May | 10:30-11:30 a.m.
See March 1 listing.

POSTPARTUM SUPPORT GROUP

24-May | 12-1 p.m.
See March 1 listing.

GROWING UP NEW MEXICO
supports families to thrive.

Thank you to all our community supporters.
Together we are making a difference.

Check out all we have to offer.
GrowingUpNM.org



Spring Calendar - May

TEEN LOUNGE

24-May | 1:30-3:30 p.m.
See March 1 listing.

QUEEN BEE’S SING-ALONG

24-May | 3:15-4 p.m.
See March 1 listing.

YOUTH CHESS AT MAIN LIBRARY

24-May | 5:45-7:45 p.m.
See March 1 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

25-May | 9:30-10 a.m.
See March 2 listing.

SEEDS AND SPROUTS BACKYARD PROGRAM

25-May | 10:30-11:30 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT MAIN LIBRARY

25-May | 10:30-11:30 a.m.
See March 2 listing.

YOGA AND MOVEMENT FOR KIDS

25-May | 10:30-11:30 a.m.
See March 2 listing.

HANDS ON ART WITH GEORGIA O’KEEFFE MUSEUM

25-May | 3:30-5 p.m.
See March 16 listing.

THURSDAY ARE YOURS

25-May | 4-7 p.m.
See March 2 listing.

90’S MOVIE NIGHT

25-May | 5:30-7:30 p.m.
See March 23 listing.

BILINGUAL BOOKS AND BABIES LA FARGE LIBRARY

26-May | 10-11 a.m.
See March 3 listing.

FINE ART FRIDAYS

26-May | 2-4 p.m.
See March 10 listing.

ESPANOLA CHILDREN’S STORY HOUR

26-May | 3:30-4:30 p.m.
See March 3 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

27-May | 9:30-10 a.m.
See March 2 listing.

BILINGUAL BOOKS AND BABIES AT SOUTHSIDE LIBRARY

27-May | 10-11 a.m.
See March 3 listing.

MEET CORNELIUS THE SNAKE

27-May | 1-2 p.m.
See March 3 listing.

SCIENCE SATURDAYS

27-May | 2-4 p.m.
See March 3 listing.

NATURE PLAYTIME

29-May | 10-11 a.m.
See March 6 listing.

MONDAY FUNDAY AT MEOW WOLF

29-May | 3-8 p.m.
See March 6 listing.

CHIT CHAT AND CHANGE (DIAPERS) DISCUSSION GROUP

30-May | 9:30-10:30 a.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

30-May | 9:30-10 a.m.
See March 2 listing.

STORYTIME AND CRAFT AT SOUTHSIDE LIBRARY

30-May | 10:30-11:30 a.m.
See March 7 listing.

AFTER SCHOOL ART

30-May | 3:30-4:30 p.m.
See March 7 listing.

MOTHERHOOD CIRCLE

30-May | 4-6 p.m.
See March 7 listing.

WAGS AND WORDS

30-May | 6-7 p.m.
See March 7 listing.

MUSIC AND MOVEMENT IN LOS ALAMOS

31-May | 9:30-10 a.m.
See March 2 listing.

QUEEN BEE’S SING-ALONG

31-May | 10-10:45 a.m.
See March 1 listing.

BILINGUAL BOOKS AND BABIES AT MAIN LIBRARY

31-May | 10-11 a.m.
See March 1 listing.

STORYTIME AND CRAFT AT LA FARGE LIBRARY

31-May | 10:30-11:30 a.m.
See March 1 listing.

WEE WEDNESDAYS

31-May | 10:30-11:30 a.m.
See March 1 listing.

POSTPARTUM SUPPORT GROUP

31-May | 12-1 p.m.
See March 1 listing.

TEEN LOUNGE

31-May | 1:30-3:30 p.m.
See March 1 listing.

QUEEN BEE’S SING-ALONG

31-May | 3:15-4 p.m.
See March 1 listing.

YOUTH CHESS AT MAIN LIBRARY

31-May | 5:45-7:45 p.m.
See March 1 listing.

WE’VE GOT FAITH IN KIDS!

Join our children’s and youth programs!



UNITED CHURCH
of SANTA FE

At United, we . . .

- Seek to “love God, Neighbor, and Creation!”
- Believe that every person is a child of God.
- Want to walk in Jesus’ ways of love and justice.
- Are called to care for the wider community.
- Welcome families of all sizes & shapes and people of all ages, orientations, and backgrounds.
- Know that faith is a journey we take together.

WE INVITE YOU TO CHECK US OUT!

SUNDAY MORNINGS AT 10:00
MONTHLY FAMILY SUPPER BAGS
AND AT-HOME PROJECTS!

The United Church of Santa Fe
1804 Arroyo Chamiso (at St. Michael’s Dr., near the hospital)
505-988-3295 www.UnitedChurchofSantaFe.org
Rev. Talitha Arnold, Pastor; Kate Murphy, Youth Minister

Artwork from Recycled Santa Fe Art Festival and State of the Schools submitted by Santa Fe Public School’s Art Education Department.

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Spring 2023

Tumbleweeds
MAGAZINE



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**Join the
Santa Fe Children's Museum
for weekly programs,
special guests,
& immersive exhibits!**

**VISIT OUR
WEB CALENDAR FOR
EVENTS &
BONUS HOURS!**

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*Our spring programs are partially funded
by the County of Santa Fe Lodgers' Tax*





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Santa Fe, NM 87505

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Offering Pediatrics, Family Medicine, and Urgent Care
5501 Herrera Dr.
Santa Fe, NM 87507

Family Medicine Center

Offering Family Medicine for newborns, children, adults and seniors
2025 Galisteo St.
Santa Fe, NM 87505

Pojoaque Primary Care

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5 Petroglyph Circle, Suite A
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